



HEIDI HOLLIS  
THE OUTLANDER



Michael Pipher

1  
00:00:05,059 --> 00:00:02,240  
you're locked into inception radio

2  
00:00:08,210 --> 00:00:05,069  
network superior Wisconsin you're locked

3  
00:00:15,530 --> 00:00:08,220  
into inception radio network superior

4  
00:00:19,689 --> 00:00:15,540  
Wisconsin aliens to ghosts demons a

5  
00:00:43,180 --> 00:00:19,699  
dream from shadow people to the Outlands

6  
00:00:48,230 --> 00:00:46,130  
welcome welcome everybody to my awesome

7  
00:00:50,960 --> 00:00:48,240  
friday evening you're listening to me

8  
00:00:52,670 --> 00:00:50,970  
heidi hollis the Outlander I am

9  
00:00:55,010 --> 00:00:52,680  
multitasking here I'm trying to put a

10  
00:00:58,640 --> 00:00:55,020  
post on Facebook right now to everybody

11  
00:01:02,120 --> 00:00:58,650  
come join me now okay all right hold on

12  
00:01:05,150 --> 00:01:02,130  
did I get it all right yep posted okay

13  
00:01:06,800 --> 00:01:05,160

so yes so welcome to the show everybody

14

00:01:08,120 --> 00:01:06,810

you're probably just like scratching you

15

00:01:09,830 --> 00:01:08,130

hit like there's a choke on here and

16

00:01:12,290 --> 00:01:09,840

she's like doing something and I don't

17

00:01:14,810 --> 00:01:12,300

know exactly what she's doing but it's

18

00:01:17,719 --> 00:01:14,820

okay this is all normal this is this is

19

00:01:20,840 --> 00:01:17,729

how I roll um so I guess I should tell

20

00:01:23,240 --> 00:01:20,850

you guys what this program is about this

21

00:01:25,719 --> 00:01:23,250

show is about bringing outlandish topics

22

00:01:28,639 --> 00:01:25,729

to the forefront I don't care what it is

23

00:01:31,880 --> 00:01:28,649

angels go steam and Tony Connors shadow

24

00:01:34,160 --> 00:01:31,890

people Bigfoot to the outlandish oh I

25

00:01:36,290 --> 00:01:34,170

say if it's weird we're here and so are

26

00:01:37,999 --> 00:01:36,300

you so you're among friends it's all

27

00:01:40,070 --> 00:01:38,009

good i'm still multitasking so don't

28

00:01:41,270 --> 00:01:40,080

mind me gosh there's like fruit flies

29

00:01:45,170 --> 00:01:41,280

around here what the heck's going on

30

00:01:46,580 --> 00:01:45,180

it's no fruit out just seems to be like

31

00:01:49,490 --> 00:01:46,590

those seasons where fruit flies will

32

00:01:51,770 --> 00:01:49,500

suddenly just be born and just like all

33

00:01:54,500 --> 00:01:51,780

sudden disappear I don't understand

34

00:01:56,570 --> 00:01:54,510

where they're coming from um so yeah so

35

00:02:00,310 --> 00:01:56,580

to tell you just a little bit more about

36

00:02:03,469 --> 00:02:00,320

myself when it comes to the outlandish I

37

00:02:05,330 --> 00:02:03,479

feel and I think I'm someone who has

38

00:02:06,770 --> 00:02:05,340

been there seen that experienced it

39

00:02:09,650 --> 00:02:06,780

freaked out found some answers wrote

40

00:02:11,270 --> 00:02:09,660

about it got over it and now I'm hoping

41

00:02:15,910 --> 00:02:11,280

to help others do the same thing and

42

00:02:19,100 --> 00:02:15,920

understand this world of various levels

43

00:02:21,199 --> 00:02:19,110

vibrations dimensions I don't know I

44

00:02:22,670 --> 00:02:21,209

don't know people say that there's

45

00:02:26,930 --> 00:02:22,680

different dimensions i think i've seen

46

00:02:31,430 --> 00:02:26,940

some so there if you dare go to my main

47

00:02:34,580 --> 00:02:31,440

website which is heidi hollis calm and i

48

00:02:40,160 --> 00:02:34,590

also want to invite you to check out the

49

00:02:43,370 --> 00:02:40,170

other F word calm mm-hmm go there and I

50

00:02:47,449 --> 00:02:43,380

am doing something I'm trying to pull

51  
00:02:50,870 --> 00:02:47,459  
together some forces to bring forth a

52  
00:02:53,570 --> 00:02:50,880  
book and project on the other F word

53  
00:02:54,800 --> 00:02:53,580  
what is the other F word hmm how do you

54  
00:02:57,770 --> 00:02:54,810  
combat darkness but with

55  
00:02:59,150 --> 00:02:57,780  
little white so faith you know whatever

56  
00:03:01,339 --> 00:02:59,160  
it is that you're passionate about when

57  
00:03:03,290 --> 00:03:01,349  
it comes to the positive side I mean if

58  
00:03:05,420 --> 00:03:03,300  
you see something the likes of the devil

59  
00:03:07,010 --> 00:03:05,430  
looking at you you better hope that

60  
00:03:10,390 --> 00:03:07,020  
there's a lighter side you know I'm fine

61  
00:03:12,860 --> 00:03:10,400  
so that is what I'm rooting for in

62  
00:03:14,540 --> 00:03:12,870  
trying to put together this other

63  
00:03:16,309 --> 00:03:14,550

project because for some reason these

64

00:03:18,740 --> 00:03:16,319

publishers think right because I'm not a

65

00:03:21,680 --> 00:03:18,750

pastor or priest I shouldn't be talking

66

00:03:23,870 --> 00:03:21,690

about faith like I have no place talking

67

00:03:27,140 --> 00:03:23,880

about faith well I'm going to talk about

68

00:03:30,740 --> 00:03:27,150

faith because I can and so can you so

69

00:03:33,199 --> 00:03:30,750

let's all do it I mean what a thought so

70

00:03:36,770 --> 00:03:33,209

I encourage you and invite you please go

71

00:03:40,190 --> 00:03:36,780

there the other F word calm trying to

72

00:03:43,460 --> 00:03:40,200

raise funds to get this project forward

73

00:03:45,500 --> 00:03:43,470

for another book on the topic I have one

74

00:03:47,210 --> 00:03:45,510

for kids mostly adults have been

75

00:03:50,780 --> 00:03:47,220

responding back which is cool so that

76  
00:03:52,820 --> 00:03:50,790  
means hey it's for everybody okay so you

77  
00:03:55,520 --> 00:03:52,830  
go to the other F word calm and you will

78  
00:03:58,940 --> 00:03:55,530  
find information on that book which is

79  
00:04:01,789 --> 00:03:58,950  
already out as well because I felt it

80  
00:04:04,310 --> 00:04:01,799  
was important to do that I'm still

81  
00:04:06,500 --> 00:04:04,320  
multitasking to do that as well goodness

82  
00:04:08,270 --> 00:04:06,510  
there's been a lot of people joining my

83  
00:04:10,940 --> 00:04:08,280  
groups on Facebook which is cool

84  
00:04:15,259 --> 00:04:10,950  
everybody go to paranormal pledge com by

85  
00:04:18,110 --> 00:04:15,269  
the way and click on over there and join

86  
00:04:19,490 --> 00:04:18,120  
my group to get people to pledge to

87  
00:04:21,349 --> 00:04:19,500  
start speaking about the paranormal and

88  
00:04:25,730 --> 00:04:21,359

sharing with at least one other person

89

00:04:27,650 --> 00:04:25,740

their paranormal experiences and also if

90

00:04:31,279 --> 00:04:27,660

you go on facebook and you type in

91

00:04:33,800 --> 00:04:31,289

shadow people and hat man experiencers

92

00:04:35,659 --> 00:04:33,810

group yes it's a big old work it's not

93

00:04:37,129 --> 00:04:35,669

the first shadow people group that pops

94

00:04:39,409 --> 00:04:37,139

up because I know there's somebody out

95

00:04:40,850 --> 00:04:39,419

there kind of how do you say it was that

96

00:04:43,790 --> 00:04:40,860

a poser or something that's money is

97

00:04:45,170 --> 00:04:43,800

like grabs everybody that's looking for

98

00:04:48,740 --> 00:04:45,180

you yeah I don't know what that's called

99

00:04:50,779 --> 00:04:48,750

but yes I get that but yeah no that

100

00:04:54,860 --> 00:04:50,789

one's not mine but mine is shadow people

101  
00:04:59,300 --> 00:04:54,870  
and hat man experiencers group got it

102  
00:05:03,409 --> 00:04:59,310  
okay yeah that's that's me so um I am

103  
00:05:05,659 --> 00:05:03,419  
going to do what I love to do the most i

104  
00:05:08,710 --> 00:05:05,669  
want to invite you guys first get the IR

105  
00:05:10,450 --> 00:05:08,720  
a nap and also feel free to

106  
00:05:11,710 --> 00:05:10,460  
all into the show because I welcome

107  
00:05:13,840 --> 00:05:11,720  
everybody to call it to the show you

108  
00:05:16,930 --> 00:05:13,850  
know I just did coast to coast last

109  
00:05:19,000 --> 00:05:16,940  
Friday yeah last Friday and I was

110  
00:05:21,160 --> 00:05:19,010  
seeking those who have experienced such

111  
00:05:23,340 --> 00:05:21,170  
things as night terrors what is night

112  
00:05:28,390 --> 00:05:23,350  
terrors sleep paralysis sleepwalking

113  
00:05:30,880 --> 00:05:28,400

nightmares feeling somebody is watching

114

00:05:34,180 --> 00:05:30,890

you or experiencing somebody is watching

115

00:05:36,820 --> 00:05:34,190

you or something when you wake up so all

116

00:05:40,060 --> 00:05:36,830

those things are considered night

117

00:05:43,480 --> 00:05:40,070

terrors and holy cannoli have I been

118

00:05:45,640 --> 00:05:43,490

flooded with that I mean I cover a lot

119

00:05:48,790 --> 00:05:45,650

of different things so shadow people hat

120

00:05:50,440 --> 00:05:48,800

man Jesus encounters angels anything and

121

00:05:52,600 --> 00:05:50,450

everything I was ordinary so I invite

122

00:05:55,450 --> 00:05:52,610

people to still continue to write to me

123

00:05:57,310 --> 00:05:55,460

about those topics as well but as far as

124

00:06:00,580 --> 00:05:57,320

night terrors are concerned I am trying

125

00:06:02,470 --> 00:06:00,590

to pull together a new TV show project

126

00:06:05,080 --> 00:06:02,480

I'm helping out with a new TV show

127

00:06:06,730 --> 00:06:05,090

project a potential one trying to bring

128

00:06:08,650 --> 00:06:06,740

some light and attention to the topic of

129

00:06:10,990 --> 00:06:08,660

night terrors what could be behind it

130

00:06:12,610 --> 00:06:11,000

and no it does not mean that a person

131

00:06:14,860 --> 00:06:12,620

has mental illness if you experience

132

00:06:17,409 --> 00:06:14,870

night terrors how what a thought about

133

00:06:20,200 --> 00:06:17,419

that but there are those who think it's

134

00:06:22,060 --> 00:06:20,210

something scientific or emotional and

135

00:06:25,000 --> 00:06:22,070

all that stuff and I am of course on the

136

00:06:27,370 --> 00:06:25,010

side of the paranormal so I think that

137

00:06:29,140 --> 00:06:27,380

we're pretty spiritual beings and I

138

00:06:31,180 --> 00:06:29,150

think there's energies out there that

139

00:06:32,980 --> 00:06:31,190

can mess with that and of course get you

140

00:06:34,540 --> 00:06:32,990

when your guard is down that's always

141

00:06:37,890 --> 00:06:34,550

the best time right that's when

142

00:06:41,469 --> 00:06:37,900

predators lurk the better the most so I

143

00:06:46,600 --> 00:06:41,479

welcome you write me to dust outlander

144

00:06:50,200 --> 00:06:46,610

at gmail com das out lander at gmail com

145

00:06:52,420 --> 00:06:50,210

and I will do my best to I always get to

146

00:06:56,020 --> 00:06:52,430

the emails eventually so feel free to

147

00:06:58,180 --> 00:06:56,030

write me and if you wish I will forward

148

00:07:01,330 --> 00:06:58,190

your email and information on to those

149

00:07:03,700 --> 00:07:01,340

do in the TV show project and nothing

150

00:07:06,909 --> 00:07:03,710

can be shown or aired without your

151  
00:07:09,010 --> 00:07:06,919  
exclusive written permission so don't

152  
00:07:11,230 --> 00:07:09,020  
feel because you're probably talking to

153  
00:07:13,210 --> 00:07:11,240  
somebody that will contact you in

154  
00:07:14,800 --> 00:07:13,220  
regards to your night terrors that oh my

155  
00:07:19,210 --> 00:07:14,810  
gosh I've been exposed don't feel that

156  
00:07:20,890 --> 00:07:19,220  
way so okay getting to my favorite

157  
00:07:22,450 --> 00:07:20,900  
favorite favorite favorite favorite

158  
00:07:26,050 --> 00:07:22,460  
thing

159  
00:07:29,590 --> 00:07:26,060  
ah the outlandish corner I have no

160  
00:07:30,879 --> 00:07:29,600  
special effects so I'm gonna go over to

161  
00:07:34,390 --> 00:07:30,889  
that lynch corner and I'm having some

162  
00:07:36,249 --> 00:07:34,400  
trouble with my word here microsoft word

163  
00:07:38,589 --> 00:07:36,259

I don't know what the dealio is but

164

00:07:42,300 --> 00:07:38,599

let's hope it does not crash in the

165

00:07:48,120 --> 00:07:42,310

middle am I reading these emails off oh

166

00:07:51,610 --> 00:07:48,130

let me do this here mmm do to 22 okay

167

00:07:53,379 --> 00:07:51,620

all right I've just got to pull this up

168

00:07:59,790 --> 00:07:53,389

you know I'm just so prepared this

169

00:08:02,290 --> 00:07:59,800

evening yeah okay dear Heidi hello I

170

00:08:05,230 --> 00:08:02,300

just discovered your website well

171

00:08:07,510 --> 00:08:05,240

alright I like to share a story with you

172

00:08:11,469 --> 00:08:07,520

I usually do not write to strangers like

173

00:08:12,820 --> 00:08:11,479

this I am the stranger oh boy my

174

00:08:15,879 --> 00:08:12,830

daughter had an experience with a hat

175

00:08:18,550 --> 00:08:15,889

man but since she had just returned from

176

00:08:21,790 --> 00:08:18,560

Amish country Pennsylvania and brought

177

00:08:24,010 --> 00:08:21,800

home a handmade doll okay that gives me

178

00:08:26,649 --> 00:08:24,020

the creeps already we assumed it was

179

00:08:29,820 --> 00:08:26,659

that so you assumed the hat made was the

180

00:08:33,219 --> 00:08:29,830

homemade doll okay I've always been firm

181

00:08:35,260 --> 00:08:33,229

when it comes to any entity visiting my

182

00:08:38,199 --> 00:08:35,270

space in my experience they are usually

183

00:08:40,839 --> 00:08:38,209

curious and or protecting their own in

184

00:08:43,959 --> 00:08:40,849

this instance it didn't leave until I

185

00:08:46,690 --> 00:08:43,969

put the Amish doll outside and set my

186

00:08:49,680 --> 00:08:46,700

protective prayers for my daughter's

187

00:08:52,569 --> 00:08:49,690

benefit I use salt and a smudge stick

188

00:08:55,300 --> 00:08:52,579

pretty sure it was with the doll to this

189

00:08:58,030 --> 00:08:55,310

day she doesn't like it but it left and

190

00:09:01,750 --> 00:08:58,040

has it returned PS my protective prayers

191

00:09:04,690 --> 00:09:01,760

involved the wolf spirit and God's light

192

00:09:07,630 --> 00:09:04,700

the wolf spirit because of the joy we

193

00:09:10,690 --> 00:09:07,640

had with one of them joining our family

194

00:09:14,319 --> 00:09:10,700

and my lifelong sense that I am part of

195

00:09:16,870 --> 00:09:14,329

the wolf world God's light is all white

196

00:09:19,260 --> 00:09:16,880

and blinding my faith in that light has

197

00:09:21,880 --> 00:09:19,270

been developing for many many years

198

00:09:26,230 --> 00:09:21,890

Carolyn and Alaska well hello Carolyn

199

00:09:28,090 --> 00:09:26,240

Alaska hello how's it going um wow I can

200

00:09:31,480 --> 00:09:28,100

say that I have never heard of a wolf

201  
00:09:33,790 --> 00:09:31,490  
spirit or something to stand behind I

202  
00:09:35,820 --> 00:09:33,800  
that's different that's that's news to

203  
00:09:37,320 --> 00:09:35,830  
me let's put that way

204  
00:09:39,150 --> 00:09:37,330  
it's like oh yeah I've heard about that

205  
00:09:41,520 --> 00:09:39,160  
that's uh that's that's pretty well

206  
00:09:44,640 --> 00:09:41,530  
known um I don't know if this is a

207  
00:09:47,010 --> 00:09:44,650  
native belief if your native up there in

208  
00:09:50,250 --> 00:09:47,020  
Alaska don't know but it sounds kind of

209  
00:09:54,300 --> 00:09:50,260  
native ish to me um if it's positive

210  
00:09:58,410 --> 00:09:54,310  
well okay um you know I'm curious about

211  
00:10:00,270 --> 00:09:58,420  
this handmade doll from Amish country

212  
00:10:03,830 --> 00:10:00,280  
aren't those people kind of religious

213  
00:10:08,100 --> 00:10:03,840

why I don't know why would happen

214

00:10:09,750 --> 00:10:08,110

attached himself to a doll from probably

215

00:10:12,930 --> 00:10:09,760

the most anally I mean the most

216

00:10:14,520 --> 00:10:12,940

religious people on the planet I was

217

00:10:16,740 --> 00:10:14,530

gonna say anally religious but you know

218

00:10:21,150 --> 00:10:16,750

what I'm saying very strict religious

219

00:10:22,790 --> 00:10:21,160

people okay to the point of wow they

220

00:10:25,530 --> 00:10:22,800

really really isolate themselves

221

00:10:30,810 --> 00:10:25,540

interesting people very interesting

222

00:10:32,130 --> 00:10:30,820

that's that's all I'll say um so Wow why

223

00:10:34,740 --> 00:10:32,140

would the happen be attached to that

224

00:10:37,320 --> 00:10:34,750

doll did they drag it behind one of

225

00:10:40,200 --> 00:10:37,330

their buggies and he caught on I don't

226

00:10:42,020 --> 00:10:40,210

know that's different I mean yes things

227

00:10:44,850 --> 00:10:42,030

like the hat man could be attached to

228

00:10:48,240 --> 00:10:44,860

objects I've experienced such a thing

229

00:10:49,860 --> 00:10:48,250

where something negative was attached I

230

00:10:51,750 --> 00:10:49,870

believe I've shared this before but I

231

00:10:55,080 --> 00:10:51,760

like sharing this this story so let's

232

00:10:57,810 --> 00:10:55,090

see if I could conjure up my memories on

233

00:11:01,440 --> 00:10:57,820

this crazy story so like um one of my

234

00:11:03,270 --> 00:11:01,450

friends had this old perfume bottle and

235

00:11:06,750 --> 00:11:03,280

it was really fancy it was like black

236

00:11:09,450 --> 00:11:06,760

and hello little like feather attached

237

00:11:10,710 --> 00:11:09,460

to and it was just it was old and fancy

238

00:11:14,310 --> 00:11:10,720

you could just tell like it had been

239

00:11:16,740 --> 00:11:14,320

around and so my friend gave it to me Oh

240

00:11:18,930 --> 00:11:16,750

Michael is cool 11 take it thank you so

241

00:11:23,130 --> 00:11:18,940

much i'm just gonna keep that here ok so

242

00:11:26,040 --> 00:11:23,140

this is awesome so I you know had I had

243

00:11:28,650 --> 00:11:26,050

had a college roommate at the time and I

244

00:11:31,830 --> 00:11:28,660

put this perfume bottle up in the

245

00:11:36,930 --> 00:11:31,840

cabinet that night I could not sleep for

246

00:11:39,120 --> 00:11:36,940

the life of me like I felt my spirit was

247

00:11:41,670 --> 00:11:39,130

disturbed if that's a way of putting it

248

00:11:46,200 --> 00:11:41,680

like like you close your eyes and and

249

00:11:48,690 --> 00:11:46,210

it's almost like a thousand voices going

250

00:11:49,560 --> 00:11:48,700

on at the same time I was like noise

251

00:11:50,940 --> 00:11:49,570

noise

252

00:11:52,950 --> 00:11:50,950

you knew it was negative and i was like

253

00:11:55,800 --> 00:11:52,960

huh you know wake up like what was that

254

00:11:57,840 --> 00:11:55,810

go back to sleep what was that I like

255

00:11:59,700 --> 00:11:57,850

gosh this is crazy you know I was in

256

00:12:02,670 --> 00:11:59,710

college I had stuff to do the next day

257

00:12:04,350 --> 00:12:02,680

I'm like I can't sleep I got up to go

258

00:12:06,150 --> 00:12:04,360

sit at the kitchen table because I was

259

00:12:08,730 --> 00:12:06,160

like I mean that was so not like me to

260

00:12:10,530 --> 00:12:08,740

get up like that and lo and behold my

261

00:12:13,440 --> 00:12:10,540

college for me but sitting at the table

262

00:12:16,920 --> 00:12:13,450

I like wow what are you doing up it's

263

00:12:20,070 --> 00:12:16,930

just like I can't sleep I keep hearing

264

00:12:23,550 --> 00:12:20,080

like lots and like chatter or something

265

00:12:26,370 --> 00:12:23,560

like something disturbing her rest and

266

00:12:29,910 --> 00:12:26,380

I'm like oh my goodness that is so weird

267

00:12:32,100 --> 00:12:29,920

I wonder what it could be in womb my

268

00:12:35,010 --> 00:12:32,110

attention went like like my eyes were

269

00:12:38,280 --> 00:12:35,020

drawn to look at the cabinet where this

270

00:12:42,000 --> 00:12:38,290

perfume bottle was and like could it be

271

00:12:46,230 --> 00:12:42,010

could it be I'm like you know I was

272

00:12:48,720 --> 00:12:46,240

given this perfume bottle and it's just

273

00:12:51,090 --> 00:12:48,730

kind of weird it had a little musky

274

00:12:54,090 --> 00:12:51,100

smell to it of some old lady perfume in

275

00:12:56,280 --> 00:12:54,100

there and and my friends like it must be

276

00:12:58,080 --> 00:12:56,290

yeah I mean where'd it come from like

277

00:13:00,180 --> 00:12:58,090

well yeah I don't know what my friend

278

00:13:02,370 --> 00:13:00,190

gave it to me it's like okay so the next

279

00:13:05,100 --> 00:13:02,380

day I call up the friend that gave me

280

00:13:07,800 --> 00:13:05,110

the perfume bottle and I'm like so I

281

00:13:10,530 --> 00:13:07,810

wanted to give you this back because I

282

00:13:11,970 --> 00:13:10,540

don't know I just I just don't I'm

283

00:13:14,160 --> 00:13:11,980

probably never used it I mean who's

284

00:13:16,440 --> 00:13:14,170

gonna pour perfume into this thing I

285

00:13:19,110 --> 00:13:16,450

mean I wasn't gonna do it and she said

286

00:13:22,860 --> 00:13:19,120

oh no no I don't want it because they

287

00:13:25,890 --> 00:13:22,870

had a bad vibe on it oh but she gave it

288

00:13:27,840 --> 00:13:25,900

to me I was like what isn't that

289

00:13:29,700 --> 00:13:27,850

something I'm like wow thanks a lot she

290

00:13:31,800 --> 00:13:29,710

would not take it I threw that hang out

291

00:13:34,650 --> 00:13:31,810

and you know what I slept fine ever

292

00:13:36,330 --> 00:13:34,660

since I'm solos there you go so there

293

00:13:39,900 --> 00:13:36,340

you go there goes your attachment story

294

00:13:42,630 --> 00:13:39,910

too odd things so that that can happen I

295

00:13:45,060 --> 00:13:42,640

don't think that necessarily happened

296

00:13:47,730 --> 00:13:45,070

because came from Amish country but

297

00:13:50,160 --> 00:13:47,740

who's who's who's to know I could tell

298

00:13:52,620 --> 00:13:50,170

you this I never liked dolls never like

299

00:13:55,950 --> 00:13:52,630

I like stuffed animals I never liked

300

00:13:58,260 --> 00:13:55,960

dolls they're their eyes I'm trying to

301  
00:14:00,000 --> 00:13:58,270  
look human and all it just was ohtsu it

302  
00:14:03,030 --> 00:14:00,010  
was a farce and I knew it they weren't

303  
00:14:06,480 --> 00:14:03,040  
real so that wasn't about it

304  
00:14:08,100 --> 00:14:06,490  
and I have six sisters okay and I was

305  
00:14:09,900 --> 00:14:08,110  
one of the youngest and I just felt like

306  
00:14:12,660 --> 00:14:09,910  
dolls headed to be they just had to be

307  
00:14:14,879 --> 00:14:12,670  
destroyed like they had to be hidden

308  
00:14:16,259 --> 00:14:14,889  
their heads ripped off and separated

309  
00:14:18,810 --> 00:14:16,269  
kind of like when you want to get rid of

310  
00:14:21,470 --> 00:14:18,820  
a Ouija board you take blanch it off and

311  
00:14:23,939 --> 00:14:21,480  
you separate it and that's what I felt

312  
00:14:25,800 --> 00:14:23,949  
dolls heads had to have happened they

313  
00:14:28,740 --> 00:14:25,810

must have thought I was disturbed I just

314

00:14:31,189 --> 00:14:28,750

did not like them looking at me so I

315

00:14:33,689 --> 00:14:31,199

figured they needed to be dismantled and

316

00:14:35,400 --> 00:14:33,699

hidden after you did that so that's what

317

00:14:37,590 --> 00:14:35,410

I did if I could they were a lot older

318

00:14:39,300 --> 00:14:37,600

than me so they didn't appreciate my my

319

00:14:44,370 --> 00:14:39,310

tactics to try to save their souls from

320

00:14:46,620 --> 00:14:44,380

these dolls so okay um Carolyn

321

00:14:49,379 --> 00:14:46,630

interesting stuff i'll have to look up a

322

00:14:51,840 --> 00:14:49,389

wolf spirit i know i've heard it in

323

00:14:53,970 --> 00:14:51,850

native something as far as you know

324

00:14:55,319 --> 00:14:53,980

believing in somebody fighting for you

325

00:14:58,110 --> 00:14:55,329

type of thing so that's that's

326

00:15:00,420 --> 00:14:58,120

interesting interesting i just go with

327

00:15:03,449 --> 00:15:00,430

God God works great okay going to the

328

00:15:07,439 --> 00:15:03,459

next one ESS dear Heidi I heard you on

329

00:15:09,540 --> 00:15:07,449

coast coast and I have had a very

330

00:15:11,730 --> 00:15:09,550

unusual experience I had to be

331

00:15:14,480 --> 00:15:11,740

hospitalized January thirteenth of this

332

00:15:17,340 --> 00:15:14,490

year unbeknownst to me I had pneumonia

333

00:15:19,590 --> 00:15:17,350

when I got there I had a heart attack I

334

00:15:21,030 --> 00:15:19,600

had to be put on life support I had this

335

00:15:23,519 --> 00:15:21,040

weird experience of someone in the

336

00:15:27,809 --> 00:15:23,529

doorway on the left which there was no

337

00:15:31,230 --> 00:15:27,819

doorway hmm where which there was no

338

00:15:33,389 --> 00:15:31,240

doorway or man with a black fedora hat

339

00:15:35,579 --> 00:15:33,399

and black suit ok something's know

340

00:15:36,689 --> 00:15:35,589

something's not but ok they didn't put

341

00:15:40,769 --> 00:15:36,699

some word in there I don't know what's

342

00:15:43,110 --> 00:15:40,779

missing um was no doorway or man with a

343

00:15:46,350 --> 00:15:43,120

black fedora and a black suit standing

344

00:15:48,420 --> 00:15:46,360

there it was very light in the back of

345

00:15:52,139 --> 00:15:48,430

him bright white to light he was

346

00:15:55,670 --> 00:15:52,149

standing near staring at me with his

347

00:15:58,350 --> 00:15:55,680

arms crossed down across his body I

348

00:15:59,999 --> 00:15:58,360

thought it was a visitor from one of my

349

00:16:02,429 --> 00:16:00,009

family members may be one of their

350

00:16:05,040 --> 00:16:02,439

friends I asked my husband if one of his

351

00:16:07,860 --> 00:16:05,050

work fellows came to see me and he said

352

00:16:09,720 --> 00:16:07,870

no it has really bothered me that I had

353

00:16:12,240 --> 00:16:09,730

this experience it was not a good

354

00:16:15,740 --> 00:16:12,250

feeling at all when I heard your show

355

00:16:16,800 --> 00:16:15,750

and coast to coast I said oh my gosh i

356

00:16:20,970 --> 00:16:16,810

won

357

00:16:23,910 --> 00:16:20,980

if it was that man that I saw he never

358

00:16:26,190 --> 00:16:23,920

came back again I do pray a lot although

359

00:16:28,320 --> 00:16:26,200

I don't go to church I'm a very

360

00:16:31,620 --> 00:16:28,330

spiritual person and I have God in my

361

00:16:33,390 --> 00:16:31,630

life and lots of angels surrounding me

362

00:16:38,280 --> 00:16:33,400

but maybe you could tell me why he was

363

00:16:40,230 --> 00:16:38,290

there thank you so much Linda oh Linda I

364

00:16:43,110 --> 00:16:40,240

don't know I don't know where they show

365

00:16:44,940 --> 00:16:43,120

up um you know when that happens to

366

00:16:47,490 --> 00:16:44,950

people they always like you know why was

367

00:16:49,260 --> 00:16:47,500

he there why was he looking at me what

368

00:16:51,150 --> 00:16:49,270

is the problem what's wrong with me in

369

00:16:54,450 --> 00:16:51,160

my face I've got my life I understand

370

00:16:56,040 --> 00:16:54,460

why he's looking at me well you know why

371

00:16:58,860 --> 00:16:56,050

does he look at anybody why is he

372

00:17:00,750 --> 00:16:58,870

looking at five year old you know that

373

00:17:03,540 --> 00:17:00,760

five-year-old is something that I should

374

00:17:07,380 --> 00:17:03,550

know about I mean honestly I mean I

375

00:17:11,130 --> 00:17:07,390

don't know what triggers him to be the

376

00:17:12,630 --> 00:17:11,140

jolly rotten stink that he is I like

377

00:17:15,510 --> 00:17:12,640

that that's not good i should put that

378

00:17:17,939 --> 00:17:15,520

in the book um so yeah I don't know I

379

00:17:21,329 --> 00:17:17,949

don't know why would he look at you that

380

00:17:23,270 --> 00:17:21,339

way um what is disturbing to me as you

381

00:17:26,520 --> 00:17:23,280

had essentially a near-death experience

382

00:17:29,910 --> 00:17:26,530

almost of a sort and he was the one

383

00:17:34,200 --> 00:17:29,920

waiting for you so when that happens to

384

00:17:37,320 --> 00:17:34,210

a person I have a little bit more uh-huh

385

00:17:40,460 --> 00:17:37,330

it's like a grinding of the teeth as he

386

00:17:43,020 --> 00:17:40,470

was gnashing his for you I mean it's not

387

00:17:45,690 --> 00:17:43,030

it's not a good thing I mean my gut

388

00:17:48,840 --> 00:17:45,700

feeling tells me he saw something in you

389

00:17:51,000 --> 00:17:48,850

that he liked and he seemed to be

390

00:17:56,130 --> 00:17:51,010

eyeballing like lip and his licking his

391

00:17:58,740 --> 00:17:56,140

chops like come to Papa i'm sorry i

392

00:18:02,370 --> 00:17:58,750

don't know why i don't know why is there

393

00:18:05,250 --> 00:18:02,380

but you know I think we all like how can

394

00:18:06,510 --> 00:18:05,260

I say if you eat ribs okay everybody out

395

00:18:07,830 --> 00:18:06,520

there eat ribs know there's some

396

00:18:10,860 --> 00:18:07,840

vegetarians raising their hands saying

397

00:18:14,520 --> 00:18:10,870

no I eat carrots oh ok sorry but cover

398

00:18:19,020 --> 00:18:14,530

your ears carrot eaters I eat ribs and

399

00:18:21,030 --> 00:18:19,030

when you eat ribs you know you know that

400

00:18:24,120 --> 00:18:21,040

there's going to be a drop somewhere and

401

00:18:25,500 --> 00:18:24,130

it's going to stain your clothes it's

402

00:18:28,440 --> 00:18:25,510

going to stain your clothes and you're

403

00:18:30,390 --> 00:18:28,450

gonna be like oh darn and you know that

404

00:18:33,390 --> 00:18:30,400

drop is there that stay

405

00:18:35,700 --> 00:18:33,400

is there because you were licking your

406

00:18:38,700 --> 00:18:35,710

chops eating those ribs and just

407

00:18:40,170 --> 00:18:38,710

enjoying the heck out of those ribs and

408

00:18:42,300 --> 00:18:40,180

you go about your day because you can't

409

00:18:45,270 --> 00:18:42,310

get nowhere to get a clean you know to

410

00:18:48,540 --> 00:18:45,280

get that stain out i'm at the big BBQ

411

00:18:52,320 --> 00:18:48,550

sauce and rib juice stain it's gonna

412

00:18:55,950 --> 00:18:52,330

show the world I just had ribs until I

413

00:18:59,550 --> 00:18:55,960

could get this washed off now you know

414

00:19:03,270 --> 00:18:59,560

that's Dana stare when it comes to this

415

00:19:06,450 --> 00:19:03,280

dark thing looking your way you know

416

00:19:09,690 --> 00:19:06,460

what he's looking at deep deep down you

417

00:19:12,450 --> 00:19:09,700

know you had some negative ribs and it

418

00:19:14,180 --> 00:19:12,460

dripped on your soul somewhere and you

419

00:19:17,490 --> 00:19:14,190

didn't wash the stain off you don't know

420

00:19:19,110 --> 00:19:17,500

where exactly it is my edits in the back

421

00:19:21,660 --> 00:19:19,120

are on the side I know maybe it's on

422

00:19:25,470 --> 00:19:21,670

your shoe but it's there you know it's

423

00:19:27,560 --> 00:19:25,480

there so take the time to clean the spot

424

00:19:30,510 --> 00:19:27,570

off you know before you go out in public

425

00:19:35,490 --> 00:19:30,520

before he gets a whiff of your barbecue

426

00:19:38,310 --> 00:19:35,500

juice drippings and and starts licking

427

00:19:40,050 --> 00:19:38,320

his chops for some of it because we all

428

00:19:43,200 --> 00:19:40,060

got little stains here and there we just

429

00:19:45,510 --> 00:19:43,210

got to take the time to wipe it off you

430

00:19:47,880 --> 00:19:45,520

know parables taught by the greatest

431

00:19:50,010 --> 00:19:47,890

parable teacher of all time hello Jesus

432

00:19:51,900 --> 00:19:50,020

so there you go I don't know where the

433

00:19:54,960 --> 00:19:51,910

rib thing came from I really kind of

434

00:19:57,000 --> 00:19:54,970

have a taste for some so there you go so

435

00:19:59,340 --> 00:19:57,010

I hope that that helped you a little bit

436

00:20:01,230 --> 00:19:59,350

Linda but we all got a little little

437

00:20:02,940 --> 00:20:01,240

stain somewhere we got I gotta wash off

438

00:20:05,790 --> 00:20:02,950

and some stains are bigger than others

439

00:20:06,930 --> 00:20:05,800

and you know nobody's perfect I mean

440

00:20:10,200 --> 00:20:06,940

doesn't mean you should go down in

441

00:20:12,330 --> 00:20:10,210

flames literally so I strata let's try

442

00:20:13,920 --> 00:20:12,340

to fix that shall we okay all right let

443

00:20:15,390 --> 00:20:13,930

me get to the next one here I want to

444

00:20:18,390 --> 00:20:15,400

get at least three in because they're

445

00:20:21,990 --> 00:20:18,400

just fun I got so many oh my gosh up so

446

00:20:23,340 --> 00:20:22,000

many and it's always this dark man I'll

447

00:20:25,230 --> 00:20:23,350

see what this one is okay says dear

448

00:20:27,720 --> 00:20:25,240

Heidi my name is Martin hey Martin I

449

00:20:30,120 --> 00:20:27,730

heard your chat with George on

450

00:20:32,610 --> 00:20:30,130

coast-to-coast it was great oh thanks

451  
00:20:34,590 --> 00:20:32,620  
Martin my night terror started when I

452  
00:20:37,410 --> 00:20:34,600  
was 12 years old my aunt played the

453  
00:20:39,180 --> 00:20:37,420  
Ouija board my younger sister and I

454  
00:20:43,379 --> 00:20:39,190  
grabbed it one afternoon and had

455  
00:20:46,529 --> 00:20:43,389  
communicated with a spirit named Lucas

456  
00:20:48,869 --> 00:20:46,539  
ah Martin if it wasn't George Lucas okay

457  
00:20:51,499 --> 00:20:48,879  
it was giving us very accurate correct

458  
00:20:55,680 --> 00:20:51,509  
answers until it asked me to leave and

459  
00:20:59,009 --> 00:20:55,690  
play alone with my little sister we got

460  
00:21:02,879 --> 00:20:59,019  
freaked out and left that same night and

461  
00:21:05,459 --> 00:21:02,889  
we were in bed my mom sister and I the

462  
00:21:07,680 --> 00:21:05,469  
clot and the closet door began to rattle

463  
00:21:10,079 --> 00:21:07,690

and shake very loud okay something's

464

00:21:12,569 --> 00:21:10,089

missing here very loud and there was a

465

00:21:15,359 --> 00:21:12,579

very scary negative feeling to it i

466

00:21:17,190 --> 00:21:15,369

would say any closet door shaking it was

467

00:21:19,799 --> 00:21:17,200

gonna give me a negative feel like okay

468

00:21:28,549 --> 00:21:19,809

um and I recall my mother whispering to

469

00:21:31,109 --> 00:21:28,559

me and grasping me saying what is that I

470

00:21:33,959 --> 00:21:31,119

don't mean to laugh I get a kick out of

471

00:21:36,599 --> 00:21:33,969

spooky stuff okay so my little sister

472

00:21:39,449 --> 00:21:36,609

was asleep every night was a different

473

00:21:42,449 --> 00:21:39,459

experience since then I've had hundreds

474

00:21:44,669 --> 00:21:42,459

of episodes own oh but the few i recall

475

00:21:46,949 --> 00:21:44,679

the most was being woken up in the

476

00:21:50,399 --> 00:21:46,959

middle of the night by the sound of loud

477

00:21:53,549 --> 00:21:50,409

old telephones i had no phone in my room

478

00:21:56,310 --> 00:21:53,559

and when I opened my eyes there was a

479

00:21:59,789 --> 00:21:56,320

figure blacker than the pitch black and

480

00:22:02,459 --> 00:21:59,799

its reaction was surprisingly when I

481

00:22:06,239 --> 00:22:02,469

said hello it jumped back and ran

482

00:22:09,209 --> 00:22:06,249

through the wall oh I was always

483

00:22:11,879 --> 00:22:09,219

paralyzed through all these episodes the

484

00:22:14,099 --> 00:22:11,889

only thing I Kirk controllers my eyes my

485

00:22:16,440 --> 00:22:14,109

eyes were always wide open oh why don't

486

00:22:18,359 --> 00:22:16,450

you hate that um another episode I

487

00:22:21,029 --> 00:22:18,369

remember was waking up in a straight up

488

00:22:23,639 --> 00:22:21,039

position with this thing wrapping itself

489

00:22:27,269 --> 00:22:23,649

around my upper body like a snake ooh

490

00:22:31,709 --> 00:22:27,279

ooh I got chills everybody and Goering

491

00:22:33,810 --> 00:22:31,719

in my ear oh my gosh okay I'm so freaked

492

00:22:37,139 --> 00:22:33,820

out okay and Goering in my ear then

493

00:22:40,609 --> 00:22:37,149

slowly loosening up and floated out my

494

00:22:44,940 --> 00:22:40,619

door years had passed I would control it

495

00:22:48,419 --> 00:22:44,950

by trying to stay up all night I slept

496

00:22:50,579 --> 00:22:48,429

in school for years oh that's sad my

497

00:22:52,829 --> 00:22:50,589

parents had divorced at the time I had

498

00:22:54,299 --> 00:22:52,839

my last episode a little before my last

499

00:22:57,200 --> 00:22:54,309

episode I had taken a trip to the

500

00:23:00,560 --> 00:22:57,210

Vatican very cool

501  
00:23:03,409 --> 00:23:00,570  
and in the basement of the Vatican yes

502  
00:23:06,740 --> 00:23:03,419  
I've seen these in the basement of the

503  
00:23:08,480 --> 00:23:06,750  
Vatican they have a mummified Pope in a

504  
00:23:10,460 --> 00:23:08,490  
glass coffin not just one let me tell

505  
00:23:11,690 --> 00:23:10,470  
you I've seen several mummified Pope's

506  
00:23:16,549 --> 00:23:11,700  
something a lot of people don't realize

507  
00:23:20,560 --> 00:23:16,559  
but the Pope's get mummified it's really

508  
00:23:24,260 --> 00:23:20,570  
I'm not Catholic I was stunned okay um

509  
00:23:26,419 --> 00:23:24,270  
that said that I could they had one

510  
00:23:29,779 --> 00:23:26,429  
fight in public glass okay I said to my

511  
00:23:33,289 --> 00:23:29,789  
father as a joke let's take a picture my

512  
00:23:36,889 --> 00:23:33,299  
dad said no so my last episode I woke up

513  
00:23:40,909 --> 00:23:36,899

and the mummified Pope was floating over

514

00:23:43,700 --> 00:23:40,919

top of me and going hmm oh that's

515

00:23:46,549 --> 00:23:43,710

terrible and trying to push my soul out

516

00:23:49,039 --> 00:23:46,559

of me I turned my head and then the

517

00:23:52,940 --> 00:23:49,049

corner of the room was a shadow man and

518

00:23:54,740 --> 00:23:52,950

he walked right up to me all my lights

519

00:23:58,870 --> 00:23:54,750

were on by the way in this figure

520

00:24:04,760 --> 00:23:58,880

crouched down and said You Know Who I am

521

00:24:09,019 --> 00:24:04,770

I'm Lucas oh boy I just pass out this

522

00:24:11,149 --> 00:24:09,029

had been ten years later now I shook out

523

00:24:13,639 --> 00:24:11,159

of it and ran out of the room and called

524

00:24:15,680 --> 00:24:13,649

my mother who at the time had found God

525

00:24:18,289 --> 00:24:15,690

through Christianity and she asked me to

526

00:24:23,090 --> 00:24:18,299

go to my room and recite a prayer out

527

00:24:26,960 --> 00:24:23,100

loud over the phone and poof after 10

528

00:24:28,789 --> 00:24:26,970

years it was over from one day to the

529

00:24:31,070 --> 00:24:28,799

next I was comfortable to walk through

530

00:24:34,039 --> 00:24:31,080

the house at night sleeping with the

531

00:24:36,620 --> 00:24:34,049

lights off again I guess I'm just cocky

532

00:24:39,889 --> 00:24:36,630

now because I've got a weapon to fight

533

00:24:43,250 --> 00:24:39,899

these demons with the power of Jesus

534

00:24:48,169 --> 00:24:43,260

Christ and the Word of God thank you for

535

00:24:50,000 --> 00:24:48,179

reading goodbye wow that's some that's

536

00:24:51,889 --> 00:24:50,010

powerful that's that's really

537

00:24:55,340 --> 00:24:51,899

interesting but oh my gosh how many

538

00:24:58,760 --> 00:24:55,350

chills can i email give me oh that was

539

00:25:01,669 --> 00:24:58,770

Martin Martin that is something else I

540

00:25:03,590 --> 00:25:01,679

mean I I wasn't catching the fast

541

00:25:06,190 --> 00:25:03,600

forward from when your kid ten years of

542

00:25:09,409 --> 00:25:06,200

that constant hundreds of episodes

543

00:25:10,799 --> 00:25:09,419

hundreds that is just my that's

544

00:25:12,570 --> 00:25:10,809

mind-blowing you know I

545

00:25:15,749 --> 00:25:12,580

heard so many times where people have

546

00:25:18,389 --> 00:25:15,759

been bombarded literally bombarded

547

00:25:22,230 --> 00:25:18,399

because of one dilly-dallying with the

548

00:25:24,060 --> 00:25:22,240

Ouija board and they just regret it for

549

00:25:27,060 --> 00:25:24,070

the rest of their lives her for many

550

00:25:31,639 --> 00:25:27,070

years and I'm wondering what the heck's

551

00:25:34,619 --> 00:25:31,649

I have to do with the with a pope body

552

00:25:37,950 --> 00:25:34,629

mummified Pope floating over the top of

553

00:25:42,269 --> 00:25:37,960

you going hmm I mean wow it was trying

554

00:25:45,239 --> 00:25:42,279

to push your soul out of you that's just

555

00:25:47,810 --> 00:25:45,249

disturbing so the Pope just to get this

556

00:25:51,960 --> 00:25:47,820

clear the Pope was negative as well as

557

00:25:54,659 --> 00:25:51,970

this so-called Lucas dude it wasn't look

558

00:25:56,399 --> 00:25:54,669

as I say don't like the Hat man black

559

00:25:59,070 --> 00:25:56,409

figure crouched down you know who i am

560

00:26:00,899 --> 00:25:59,080

i'm lucas well hey he lies okay he just

561

00:26:02,519 --> 00:26:00,909

likes a lie that's just what he does if

562

00:26:05,700 --> 00:26:02,529

he had a tongue it would lie to it's

563

00:26:07,889 --> 00:26:05,710

just it's just what it is um so you know

564

00:26:10,769 --> 00:26:07,899

I love that you shared your story

565

00:26:13,590 --> 00:26:10,779

because a lot of people feel helpless

566

00:26:15,269 --> 00:26:13,600

they're like totally feel like at the

567

00:26:17,789 --> 00:26:15,279

mercy of these negative things like oh

568

00:26:19,739 --> 00:26:17,799

my gosh is so big in bed and I can wrap

569

00:26:23,399 --> 00:26:19,749

his body around me like a snake and

570

00:26:25,619 --> 00:26:23,409

growl and you know it's terrifying it is

571

00:26:28,350 --> 00:26:25,629

terrifying I know what it is to feel

572

00:26:32,249 --> 00:26:28,360

like gosh there's no hope what am I to

573

00:26:35,430 --> 00:26:32,259

do I am helpless but is it something

574

00:26:37,289 --> 00:26:35,440

like I understand that cockiness just a

575

00:26:40,139 --> 00:26:37,299

bit I don't want to feel like oh no I'm

576

00:26:42,529 --> 00:26:40,149

just so great but I know what you mean

577

00:26:46,200 --> 00:26:42,539

it's not a cockiness it's a confidence

578

00:26:48,450 --> 00:26:46,210

it's a it's the confidence that gets

579

00:26:53,070 --> 00:26:48,460

instilled in a person when you have zero

580

00:26:56,820 --> 00:26:53,080

doubts in your faith and in that faith

581

00:27:01,200 --> 00:26:56,830

that can transform into light to repeal

582

00:27:04,350 --> 00:27:01,210

this evil that's not cocky that's all

583

00:27:07,200 --> 00:27:04,360

good ki Pro and keep rocking it Martin

584

00:27:12,330 --> 00:27:07,210

honestly because that's that's what it's

585

00:27:14,180 --> 00:27:12,340

all about it's not so much a worry isn't

586

00:27:16,169 --> 00:27:14,190

it something it's not a worry like i

587

00:27:19,619 --> 00:27:16,179

don't know if you heard when i was doing

588

00:27:21,930 --> 00:27:19,629

coast of costa show and george noory was

589

00:27:23,490 --> 00:27:21,940

like Heidi you know how come this dark

590

00:27:24,390 --> 00:27:23,500

things haven't taken you out type of

591

00:27:26,520 --> 00:27:24,400

thing and I was like

592

00:27:29,220 --> 00:27:26,530

because I have no doubts in my faith and

593

00:27:31,830 --> 00:27:29,230

you know I'm pretty I'm pretty settled

594

00:27:35,520 --> 00:27:31,840

and content with my faith in the amount

595

00:27:38,700 --> 00:27:35,530

that I can use to repel these things and

596

00:27:41,550 --> 00:27:38,710

thank God Jesus is never far behind and

597

00:27:43,380 --> 00:27:41,560

thank God that that name of Jesus burns

598

00:27:45,780 --> 00:27:43,390

the ears of these evil things I don't

599

00:27:47,640 --> 00:27:45,790

care what it is evil alien or whatever

600

00:27:50,430 --> 00:27:47,650

and you know I'm not a bible thumper

601  
00:27:52,230 --> 00:27:50,440  
either I'm not I don't go to church it's

602  
00:27:55,590 --> 00:27:52,240  
not a bad thing but I just you know I

603  
00:27:57,360 --> 00:27:55,600  
move a lot i'm not i feel fine wherever

604  
00:27:58,980 --> 00:27:57,370  
I'm at I feel church happens where

605  
00:28:01,170 --> 00:27:58,990  
you're at I think God happens where

606  
00:28:03,300 --> 00:28:01,180  
you're at I think it your faith can live

607  
00:28:06,000 --> 00:28:03,310  
on no matter where you're at and I think

608  
00:28:08,100 --> 00:28:06,010  
it's okay I've had Jesus encounters my

609  
00:28:13,320 --> 00:28:08,110  
book jesus is no joke says all about it

610  
00:28:16,590 --> 00:28:13,330  
and um he never told me IDK better get

611  
00:28:17,670 --> 00:28:16,600  
to church so uh I think I'm okay so you

612  
00:28:20,490 --> 00:28:17,680  
guys I want to thank you guys for

613  
00:28:22,860 --> 00:28:20,500

writing in to me and we got to get to

614

00:28:25,110 --> 00:28:22,870

our next week so we get in our our first

615

00:28:26,880 --> 00:28:25,120

break so you get in our awesome guess oh

616

00:28:28,470 --> 00:28:26,890

ho ho you guys are in for a treat your

617

00:28:31,260 --> 00:28:28,480

listen to me honey how's the outlander

618

00:28:33,060 --> 00:28:31,270

and we'll be right back welcome back

619

00:28:35,730 --> 00:28:33,070

everybody you listen to me Heidi house

620

00:28:37,590 --> 00:28:35,740

the Outlander woke up to the show put

621

00:28:42,570 --> 00:28:37,600

your feet up your welcome to call into

622

00:28:44,940 --> 00:28:42,580

the show at 1888 91 92 355 and as always

623

00:28:47,250 --> 00:28:44,950

I realize most you listen to the app so

624

00:28:49,080 --> 00:28:47,260

i know a lot of people are like oh darn

625

00:28:50,970 --> 00:28:49,090

it's not live i can't call it no more so

626

00:28:53,220 --> 00:28:50,980

i totally understand it's all good but

627

00:28:55,680 --> 00:28:53,230

you guys are in for a super duper treat

628

00:28:58,170 --> 00:28:55,690

tonight because this is just this is

629

00:29:00,900 --> 00:28:58,180

something that I have never ever ever

630

00:29:02,250 --> 00:29:00,910

spoken about on the show and it's just a

631

00:29:05,400 --> 00:29:02,260

topic that I think you guys will really

632

00:29:08,880 --> 00:29:05,410

dig and enjoy so my guest this evening

633

00:29:12,210 --> 00:29:08,890

is Michael bifur and uh we are gonna

634

00:29:16,320 --> 00:29:12,220

talk about to be talking about twilight

635

00:29:20,180 --> 00:29:16,330

zone Rod Serling oh yes we have the

636

00:29:23,190 --> 00:29:20,190

creator of the rod serling archives

637

00:29:25,530 --> 00:29:23,200

o.m.g Michael round of applause for

638

00:29:28,440 --> 00:29:25,540

Michael Piper how the heck are you this

639

00:29:30,090 --> 00:29:28,450

evening Michael I'm fine and I thank you

640

00:29:33,390 --> 00:29:30,100

for the opportunity to talk about Rod

641

00:29:36,750 --> 00:29:33,400

Serling oh my goodness I have to make

642

00:29:38,470 --> 00:29:36,760

some confessions okay so Rod Serling is

643

00:29:41,840 --> 00:29:38,480

like the bugs bunny

644

00:29:43,490 --> 00:29:41,850

paranormal horror sci-fi mystery for me

645

00:29:47,029 --> 00:29:43,500

because buds buddies my favorite cartoon

646

00:29:50,419 --> 00:29:47,039

character and roster lling is just he's

647

00:29:53,029 --> 00:29:50,429

so dang interesting I mean I just I

648

00:29:55,700 --> 00:29:53,039

don't know I'm just I'm just speechless

649

00:29:58,279 --> 00:29:55,710

because he's so unique in such a such a

650

00:30:00,230 --> 00:29:58,289

unique guy that I have never had the

651  
00:30:01,610 --> 00:30:00,240  
opportunity to discuss with anybody so

652  
00:30:03,590 --> 00:30:01,620  
but first I want people to know your

653  
00:30:05,480 --> 00:30:03,600  
background a little bit and what you've

654  
00:30:09,169 --> 00:30:05,490  
been doing and how did you get to be in

655  
00:30:11,180 --> 00:30:09,179  
the position that you are ok around

656  
00:30:14,210 --> 00:30:11,190  
nineteen seventy when I graduated I went

657  
00:30:17,360 --> 00:30:14,220  
to Broome Community Technical College in

658  
00:30:20,149 --> 00:30:17,370  
binghamton new york and shortly after I

659  
00:30:22,520 --> 00:30:20,159  
started there up walks rod so in one day

660  
00:30:23,960 --> 00:30:22,530  
I'm sitting on the library steps and the

661  
00:30:25,580 --> 00:30:23,970  
doors weren't open yet and he stood

662  
00:30:29,180 --> 00:30:25,590  
there and talked with me for 20 minutes

663  
00:30:31,909 --> 00:30:29,190

well I do knee calf experience and you

664

00:30:33,980 --> 00:30:31,919

know and he was only five foot five some

665

00:30:35,539 --> 00:30:33,990

say five foot four and a half he did

666

00:30:37,520 --> 00:30:35,549

something I didn't pay attention to at

667

00:30:39,680 --> 00:30:37,530

the time I was sitting on the bottom

668

00:30:43,310 --> 00:30:39,690

step and he walked up three steps and

669

00:30:44,779 --> 00:30:43,320

stood so that we were I died and I ever

670

00:30:47,870 --> 00:30:44,789

thought about it until later as I

671

00:30:50,299 --> 00:30:47,880

realized how short he was didn't hear

672

00:30:52,370 --> 00:30:50,309

that short of twilight zone intros right

673

00:30:56,149 --> 00:30:52,380

thank you short people from the feet up

674

00:30:57,680 --> 00:30:56,159

to make them interior so at any rate i

675

00:30:59,840 --> 00:30:57,690

also meant rod again the same year in

676

00:31:01,940 --> 00:30:59,850

1971 for a few minutes when he was

677

00:31:04,279 --> 00:31:01,950

speaking to the campus and about that

678

00:31:07,039 --> 00:31:04,289

time i decided to buy a 16 millimeter

679

00:31:09,289 --> 00:31:07,049

sound projector i had been collecting

680

00:31:12,110 --> 00:31:09,299

silent films as a kid for me his old up

681

00:31:14,270 --> 00:31:12,120

and i bought a projector some films and

682

00:31:17,480 --> 00:31:14,280

decided to start trying to buy some

683

00:31:19,730 --> 00:31:17,490

twilight zone films and so I started

684

00:31:22,399 --> 00:31:19,740

attending film conventions all over the

685

00:31:24,620 --> 00:31:22,409

country and I decided to specialize in

686

00:31:27,140 --> 00:31:24,630

vintage television instead of just

687

00:31:29,120 --> 00:31:27,150

feature films and you have to realize at

688

00:31:31,820 --> 00:31:29,130

that time period there was no video that

689

00:31:34,610 --> 00:31:31,830

came out 78 the first VHS machines and

690

00:31:38,120 --> 00:31:34,620

there was no internet is we have the

691

00:31:40,190 --> 00:31:38,130

convenience of today to Google search so

692

00:31:42,350 --> 00:31:40,200

it was very difficult but I started

693

00:31:44,990 --> 00:31:42,360

buying TV packages in bulk and soon

694

00:31:47,630 --> 00:31:45,000

accumulated a lot of Rod Serling films

695

00:31:49,930 --> 00:31:47,640

not just Twilight zones but some of his

696

00:31:51,880 --> 00:31:49,940

live kinescope from the Golden Age from

697

00:31:54,049 --> 00:31:51,890

1952 19-6

698

00:31:56,720 --> 00:31:54,059

when he wrote a lot of live television

699

00:31:58,460 --> 00:31:56,730

and then I stumbled on a rare series

700

00:32:00,740 --> 00:31:58,470

called the loner that followed the

701

00:32:02,780 --> 00:32:00,750

twilight zone series and that was a

702

00:32:06,260 --> 00:32:02,790

civil war western series starring lloyd

703

00:32:08,270 --> 00:32:06,270

bridges and it only ran for 26 weeks so

704

00:32:09,980 --> 00:32:08,280

I'm just going to give you a ticket to

705

00:32:11,810 --> 00:32:09,990

this now and then as you asked questions

706

00:32:14,990 --> 00:32:11,820

we can get into the meat potatoes this

707

00:32:17,240 --> 00:32:15,000

sounds good hey that was ramped so you

708

00:32:19,610 --> 00:32:17,250

know I started buying posters as well

709

00:32:22,730 --> 00:32:19,620

from all of his features you've got 12

710

00:32:25,190 --> 00:32:22,740

or 13 screenplays including Planet of

711

00:32:27,560 --> 00:32:25,200

the Apes with so many people today don't

712

00:32:29,810 --> 00:32:27,570

realize he was the first writer on the

713

00:32:32,180 --> 00:32:29,820

original Planet of the Apes Charmcaster

714

00:32:35,120 --> 00:32:32,190

nice so that gives the background as to

715

00:32:37,940 --> 00:32:35,130

how I got into collecting on now 63 and

716

00:32:41,930 --> 00:32:37,950

I'm still going strong still collecting

717

00:32:43,940 --> 00:32:41,940

and a little bit more background in 1968

718

00:32:47,870 --> 00:32:43,950

in binghamton the New York State

719

00:32:50,360 --> 00:32:47,880

Historical Marker took billions in high

720

00:32:51,860 --> 00:32:50,370

school where i graduated in placed a

721

00:32:54,740 --> 00:32:51,870

historic marker in front of the high

722

00:32:56,270 --> 00:32:54,750

school so i went to that ceremony and

723

00:32:58,430 --> 00:32:56,280

that's where i met his teacher Helen

724

00:33:01,490 --> 00:32:58,440

Foley who he wrote in Twilight Zone

725

00:33:03,290 --> 00:33:01,500

about nightmare is a child and she said

726

00:33:05,350 --> 00:33:03,300

we've just formed a committee called the

727

00:33:07,549 --> 00:33:05,360

Rod Serling Memorial Foundation and

728

00:33:10,280 --> 00:33:07,559

within six months I was the first

729

00:33:11,540 --> 00:33:10,290

president was elected and I worked with

730

00:33:13,790 --> 00:33:11,550

them for seven years and they're still

731

00:33:16,540 --> 00:33:13,800

going strong in bennington although they

732

00:33:19,760 --> 00:33:16,550

have a different focus on what they do

733

00:33:22,160 --> 00:33:19,770

excuse me so you know working with Helen

734

00:33:24,740 --> 00:33:22,170

in a lot of people that went to school

735

00:33:26,690 --> 00:33:24,750

with rod some of his war buddies that

736

00:33:29,390 --> 00:33:26,700

served with rod I was privileged to

737

00:33:33,530 --> 00:33:29,400

interview a lot of them in the late 80s

738

00:33:35,750 --> 00:33:33,540

through 1994 so since then I still been

739

00:33:37,880 --> 00:33:35,760

attending conventions around the country

740

00:33:40,940 --> 00:33:37,890

but now we've been locking in picking up

741

00:33:43,570 --> 00:33:40,950

props no big props bizarre really tough

742

00:33:46,090 --> 00:33:43,580

to find but we have some unique ones

743

00:33:48,590 --> 00:33:46,100

handwritten letters canceled checks

744

00:33:51,530 --> 00:33:48,600

which Carol scientists probably sold

745

00:33:53,000 --> 00:33:51,540

thousands knows his widow and but they

746

00:33:54,950 --> 00:33:53,010

still bring big bucks three to five

747

00:33:56,810 --> 00:33:54,960

hundred dollars for a canceled check is

748

00:34:00,860 --> 00:33:56,820

pretty good money I wish mine were worth

749

00:34:03,530 --> 00:34:00,870

that Yeah right so the Bundy museum

750

00:34:05,539 --> 00:34:03,540

reached out to me they open 10 years ago

751

00:34:08,000 --> 00:34:05,549

in Binghamton and

752

00:34:09,859 --> 00:34:08,010

the owner reach out to me based on my

753

00:34:12,079 --> 00:34:09,869

experience with the foundation and

754

00:34:14,210 --> 00:34:12,089

wanted me to come in and he did three

755

00:34:16,430 --> 00:34:14,220

interviews and he says I want to build a

756

00:34:18,940 --> 00:34:16,440

big archive collection I want to build

757

00:34:22,039 --> 00:34:18,950

an archive website which we've done and

758

00:34:24,799 --> 00:34:22,049

April fifteenth of this year we

759

00:34:27,919 --> 00:34:24,809

dedicated a whole room of permanent

760

00:34:30,409 --> 00:34:27,929

exhibit for Rod Serling which we are

761

00:34:32,210 --> 00:34:30,419

changing this October we're going to

762

00:34:35,030 --> 00:34:32,220

revamp it about every six months so that

763

00:34:37,579 --> 00:34:35,040

we can put new material in and because

764

00:34:39,619 --> 00:34:37,589

of that opening the newspaper article

765

00:34:41,899 --> 00:34:39,629

here the bings impressed did such a big

766

00:34:43,849 --> 00:34:41,909

article that it was picked up by the AP

767

00:34:47,030 --> 00:34:43,859

wire service for almost every newspaper

768

00:34:48,980 --> 00:34:47,040

in the country because of that the Bundy

769

00:34:51,379 --> 00:34:48,990

museum is now famous since I was in the

770

00:34:54,020 --> 00:34:51,389

archive we have people we just had three

771

00:34:55,760 --> 00:34:54,030

from California San Diego lastly they're

772

00:34:58,010 --> 00:34:55,770

coming in from all over a professor of

773

00:34:59,960 --> 00:34:58,020

music from Juilliard they are just

774

00:35:02,240 --> 00:34:59,970

coming in droves to see the rod serling

775

00:35:05,240 --> 00:35:02,250

to exhibit so we're very pleased my

776

00:35:06,950 --> 00:35:05,250

goodness you know he's I mean okay I

777

00:35:10,160 --> 00:35:06,960

first I have to ask I mean when it came

778

00:35:12,440 --> 00:35:10,170

to all the stories I mean I'm I'm a

779

00:35:15,710 --> 00:35:12,450

Twilight Zone junkie I could watch them

780

00:35:17,930 --> 00:35:15,720

over and over and over again did he have

781

00:35:20,990 --> 00:35:17,940

a hand in writing everything that we saw

782

00:35:25,579 --> 00:35:21,000

in that series Rod Serling wrote 92

783

00:35:28,039 --> 00:35:25,589

strips out of 156 oh wow that was five

784

00:35:32,089 --> 00:35:28,049

seasons it was actually cancelled after

785

00:35:33,920 --> 00:35:32,099

season three a half-hour shows and so he

786

00:35:35,839 --> 00:35:33,930

went back to Antioch College to teach

787

00:35:38,120 --> 00:35:35,849

and while he was out there after a

788

00:35:40,789 --> 00:35:38,130

couple of months CBS picked it up again

789

00:35:42,230 --> 00:35:40,799

for an hour format but he was committed

790

00:35:45,230 --> 00:35:42,240

to still teaching so he was going back

791

00:35:48,829 --> 00:35:45,240

and forth so of the 16 1 hours I think

792

00:35:50,270 --> 00:35:48,839

he only wrote three he just wasn't able

793

00:35:52,760 --> 00:35:50,280

to because it was teaching on vacations

794

00:35:53,990 --> 00:35:52,770

and most of the hour ones for the fans

795

00:35:56,539 --> 00:35:54,000

that have seen them they were never

796

00:35:58,309 --> 00:35:56,549

syndicated but now with the box sets of

797

00:36:00,470 --> 00:35:58,319

dvds that are out there they're all

798

00:36:02,660 --> 00:36:00,480

available did he oversee everything that

799

00:36:04,609 --> 00:36:02,670

was written though did he like make sure

800

00:36:07,849 --> 00:36:04,619

it was yesterday he had his hand in most

801  
00:36:10,339 --> 00:36:07,859  
everything he owned fifty percent of the

802  
00:36:12,620 --> 00:36:10,349  
company k / productions their home was

803  
00:36:15,380 --> 00:36:12,630  
on cayuga lake outside to visit to New

804  
00:36:17,539 --> 00:36:15,390  
York and so it stays of productions and

805  
00:36:19,359 --> 00:36:17,549  
he owned fifty percent of the company he

806  
00:36:22,359 --> 00:36:19,369  
did a lot of the writing I mean he

807  
00:36:24,880 --> 00:36:22,369  
a lot of the producing he did a lot of

808  
00:36:26,829 --> 00:36:24,890  
picking the cast he wanted a matter of

809  
00:36:29,349 --> 00:36:26,839  
fact many episodes he wrote specifically

810  
00:36:31,120 --> 00:36:29,359  
for certain individuals that he had like

811  
00:36:33,339 --> 00:36:31,130  
their work he'd seen and other things or

812  
00:36:35,739 --> 00:36:33,349  
they worked in live television with him

813  
00:36:40,029 --> 00:36:35,749

in the 50s so he did a lot of casting

814

00:36:41,650 --> 00:36:40,039

himself as well so he made sure that

815

00:36:45,609 --> 00:36:41,660

things stay true and blue to the

816

00:36:49,329 --> 00:36:45,619

twilight zone theme so this is it that I

817

00:36:53,079 --> 00:36:49,339

wanted I really want to understand I

818

00:36:57,130 --> 00:36:53,089

mean it's just the depths to which his

819

00:37:00,220 --> 00:36:57,140

mind looked at reality I mean for this

820

00:37:03,759 --> 00:37:00,230

for that time for that arrow is it's

821

00:37:05,289 --> 00:37:03,769

just like even still today I mean I love

822

00:37:06,789 --> 00:37:05,299

even even that it's black and white i

823

00:37:09,370 --> 00:37:06,799

love that element because it kind of

824

00:37:11,140 --> 00:37:09,380

adds to the mystery of it all like what

825

00:37:13,779 --> 00:37:11,150

it really look like you know i just i

826

00:37:16,239 --> 00:37:13,789

love that and it's like to think that uh

827

00:37:18,849 --> 00:37:16,249

you know it's all relative still it's

828

00:37:21,460 --> 00:37:18,859

like the way that he he conceptualized

829

00:37:23,589 --> 00:37:21,470

his story lines it's like I've thought

830

00:37:25,900 --> 00:37:23,599

about that and oh I wonder if that was

831

00:37:28,420 --> 00:37:25,910

ever a possibility and you know he went

832

00:37:31,180 --> 00:37:28,430

there and he portrayed it on screen on

833

00:37:33,400 --> 00:37:31,190

top of it to make it just really hit

834

00:37:35,710 --> 00:37:33,410

home with people i mean how do you how

835

00:37:40,059 --> 00:37:35,720

do you account for you know the way that

836

00:37:42,579 --> 00:37:40,069

his mind worked well you know I some

837

00:37:44,680 --> 00:37:42,589

people have said he was a writing genius

838

00:37:47,460 --> 00:37:44,690

like Mark plane I don't agree to that

839

00:37:50,200 --> 00:37:47,470

degree but for the television writing

840

00:37:52,870 --> 00:37:50,210

nobody has ever surpassed Rod Serling or

841

00:37:54,999 --> 00:37:52,880

will he won fix Emmys for dramatic

842

00:37:57,069 --> 00:37:55,009

television writing which is held up to

843

00:37:58,690 --> 00:37:57,079

this day and it can never be beat

844

00:38:01,870 --> 00:37:58,700

because if you look back then there was

845

00:38:04,329 --> 00:38:01,880

39 episodes for season he wrote most all

846

00:38:07,539 --> 00:38:04,339

of them himself today you might have 12

847

00:38:09,640 --> 00:38:07,549

episodes per season right writers write

848

00:38:12,970 --> 00:38:09,650

and nobody is ever going to win six

849

00:38:15,400 --> 00:38:12,980

Emmys for dramatic writing and what's

850

00:38:16,989 --> 00:38:15,410

interesting is the reason he branched

851

00:38:19,749 --> 00:38:16,999

out into the science fiction fantasy

852

00:38:21,519 --> 00:38:19,759

realm was because of his censorship he's

853

00:38:24,279 --> 00:38:21,529

known as the last angry man of

854

00:38:27,819 --> 00:38:24,289

television because he fought vehemently

855

00:38:29,650 --> 00:38:27,829

against the sensors all through the 50s

856

00:38:31,749 --> 00:38:29,660

a matter fact he even went to Washington

857

00:38:33,010 --> 00:38:31,759

and protested to Congress and everything

858

00:38:36,070 --> 00:38:33,020

about the FC

859

00:38:38,650 --> 00:38:36,080

see in the censorship and back then from

860

00:38:40,960 --> 00:38:38,660

1950 when he first broke for television

861

00:38:44,320 --> 00:38:40,970

through 60 considered the Golden Age of

862

00:38:47,380 --> 00:38:44,330

TV it was live television so there was

863

00:38:50,920 --> 00:38:47,390

never a plan for residuals or reruns

864

00:38:53,830 --> 00:38:50,930

until about 55 they started filming on

865

00:38:56,650 --> 00:38:53,840

16-millimeter and syndicating son but

866

00:38:58,900 --> 00:38:56,660

when you're talking live television you

867

00:39:01,930 --> 00:38:58,910

know mistakes and all it airs it is what

868

00:39:03,520 --> 00:39:01,940

it is and it was fascinated but for

869

00:39:06,040 --> 00:39:03,530

example he was he was doing the

870

00:39:07,780 --> 00:39:06,050

Playhouse 90 on the Emmett Till case

871

00:39:10,270 --> 00:39:07,790

about the young black gentleman that was

872

00:39:12,280 --> 00:39:10,280

murdered down south i think in 16 and

873

00:39:14,080 --> 00:39:12,290

they just made him rewrite it they made

874

00:39:16,300 --> 00:39:14,090

him take coca-cola off the shelf because

875

00:39:20,560 --> 00:39:16,310

they said that symbolizes racism

876

00:39:23,280 --> 00:39:20,570

coca-cola does ah yeah yeah that's how

877

00:39:27,100 --> 00:39:23,290

far they went and he did another one on

878

00:39:32,050 --> 00:39:27,110

Nazis and Holocaust in the d prison

879

00:39:34,690 --> 00:39:32,060

camps and the sponsor was a gas company

880

00:39:36,970 --> 00:39:34,700

so they were not allowed to mention the

881

00:39:39,340 --> 00:39:36,980

gas chambers which was the whole point

882

00:39:41,920 --> 00:39:39,350

of the whole dramatic theme of the

883

00:39:44,230 --> 00:39:41,930

episode so he really fought against

884

00:39:46,120 --> 00:39:44,240

copyright there's a famous half-hour

885

00:39:48,310 --> 00:39:46,130

television show I think it's on the DVD

886

00:39:51,160 --> 00:39:48,320

boxset the twilight zone with Mike

887

00:39:53,110 --> 00:39:51,170

Wallace an interview and in there Mike

888

00:39:55,090 --> 00:39:53,120

Wallace says well I hear you're giving

889

00:39:57,550 --> 00:39:55,100

up writing serious television and boy

890

00:39:59,890 --> 00:39:57,560

that flipped him off and he says no I'm

891

00:40:02,230 --> 00:39:59,900

not giving up anything but he said as a

892

00:40:04,660 --> 00:40:02,240

writer into a censorship I am NOT

893

00:40:06,280 --> 00:40:04,670

allowed to say what some Republican

894

00:40:08,830 --> 00:40:06,290

character might say or Democratic

895

00:40:11,740 --> 00:40:08,840

character might say but if I make that

896

00:40:15,070 --> 00:40:11,750

another planet another time with an

897

00:40:18,040 --> 00:40:15,080

alien saying the same dialogue yes way

898

00:40:20,620 --> 00:40:18,050

so that's how he decided to do this to

899

00:40:23,740 --> 00:40:20,630

Thomas own series in branch out where he

900

00:40:25,570 --> 00:40:23,750

could say and get his point across by

901

00:40:29,320 --> 00:40:25,580

putting it out into outer space or into

902

00:40:31,510 --> 00:40:29,330

fantasy oh really and that's how we're

903

00:40:34,030 --> 00:40:31,520

able to relate to it still today because

904

00:40:36,600 --> 00:40:34,040

he was borrowing from reality and had a

905

00:40:39,700 --> 00:40:36,610

lot to say and so he distorted it

906

00:40:40,990 --> 00:40:39,710

interesting yeah in the twist endings I

907

00:40:43,600 --> 00:40:41,000

mean that's what he's most famous for

908

00:40:46,180 --> 00:40:43,610

yeah even the other writers like Richard

909

00:40:47,190 --> 00:40:46,190

Matheson one of the greatest writers in

910

00:40:49,470 --> 00:40:47,200

Ray Bradbury

911

00:40:51,750 --> 00:40:49,480

George Slaton Johnson the other writers

912

00:40:55,500 --> 00:40:51,760

of planet song all tried to keep that

913

00:40:57,750 --> 00:40:55,510

twist ending going just like he did some

914

00:40:59,640 --> 00:40:57,760

of them succeeded some did not but

915

00:41:01,890 --> 00:40:59,650

everyone it is certainly has a twist

916

00:41:03,420 --> 00:41:01,900

ending and it's like a good book you can

917

00:41:05,069 --> 00:41:03,430

read it 10 times well you can watch it

918

00:41:07,140 --> 00:41:05,079

Twilight Zone episode 10 times or more

919

00:41:09,180 --> 00:41:07,150

oh yeah every time you're going to see

920

00:41:10,859 --> 00:41:09,190

something different you're right think

921

00:41:12,569 --> 00:41:10,869

of something in the background or why

922

00:41:16,349 --> 00:41:12,579

didn't catch that phrase the first time

923

00:41:18,120 --> 00:41:16,359

so that's why yourself and I and all the

924

00:41:20,250 --> 00:41:18,130

fans of Twilight Zone in particular can

925

00:41:21,510 --> 00:41:20,260

watch these over and over and even

926

00:41:24,000 --> 00:41:21,520

though you might know every line of

927

00:41:25,650 --> 00:41:24,010

dialogue or you hear one line and you

928

00:41:28,109 --> 00:41:25,660

know what the episode is you know it's

929

00:41:29,700 --> 00:41:28,119

just so popular when I talk to people I

930

00:41:31,620 --> 00:41:29,710

can mention one or two words and they

931

00:41:34,170 --> 00:41:31,630

tell me the episode from stars in it and

932

00:41:36,599 --> 00:41:34,180

it's just amazing the fan base for

933

00:41:39,839 --> 00:41:36,609

Twilight Zone in particular yeah and you

934

00:41:41,940 --> 00:41:39,849

know i'm sorry but i have yet to watch

935

00:41:44,069 --> 00:41:41,950

an episode and go well that's dunk I

936

00:41:45,690 --> 00:41:44,079

mean I've never come you know an talk

937

00:41:47,940 --> 00:41:45,700

about silver there were something that

938

00:41:49,290 --> 00:41:47,950

fed Rod Serling himself said about

939

00:41:52,470 --> 00:41:49,300

twenty percent of the episodes were

940

00:41:55,589 --> 00:41:52,480

lousy I looting something he wrote but

941

00:41:58,440 --> 00:41:55,599

here's a philosophy behind that they

942

00:42:01,050 --> 00:41:58,450

were such a low budget than him where

943

00:42:03,900 --> 00:42:01,060

they were filming for you to do a great

944

00:42:05,520 --> 00:42:03,910

a lien sequence on a planet or a great

945

00:42:08,130 --> 00:42:05,530

western sequence or whatever the thing

946

00:42:11,730 --> 00:42:08,140

was they had to do among small sound

947

00:42:14,190 --> 00:42:11,740

stage with little toy props and so some

948

00:42:16,470 --> 00:42:14,200

episodes in particular the invaders with

949

00:42:19,020 --> 00:42:16,480

agnes moorehead where she doesn't speak

950

00:42:20,579 --> 00:42:19,030

at all she's mute she's you know a tall

951  
00:42:24,630 --> 00:42:20,589  
person you see the United States

952  
00:42:26,309 --> 00:42:24,640  
soldiers or up pretending to be the

953  
00:42:28,950 --> 00:42:26,319  
alien she thinks they're aliens invading

954  
00:42:30,660 --> 00:42:28,960  
her and it actually is she's the ailing

955  
00:42:31,950 --> 00:42:30,670  
and they're they're checking out the

956  
00:42:34,020 --> 00:42:31,960  
planet what she doesn't talk in the

957  
00:42:36,599 --> 00:42:34,030  
whole episode and rod said in an

958  
00:42:39,690 --> 00:42:36,609  
interview that is his favorite episode

959  
00:42:42,180 --> 00:42:39,700  
that he did not write really and what's

960  
00:42:45,210 --> 00:42:42,190  
interesting about it is agnes moorehead

961  
00:42:46,680 --> 00:42:45,220  
of course in the door i'm bewitched so

962  
00:42:49,170 --> 00:42:46,690  
most people know worse yeah she was a

963  
00:42:51,990 --> 00:42:49,180

good actress yeah and she had no

964

00:42:54,030 --> 00:42:52,000

dialogue in the whole episode so she

965

00:42:57,000 --> 00:42:54,040

studied with Marcel Marceau the

966

00:42:59,609 --> 00:42:57,010

world-famous mind for a month to learn

967

00:43:00,510 --> 00:42:59,619

how to not talk and deliver the

968

00:43:02,490 --> 00:43:00,520

performance she won

969

00:43:04,770 --> 00:43:02,500

to do that's how dedicatedly what was

970

00:43:07,620 --> 00:43:04,780

that episode called the invaders the

971

00:43:10,620 --> 00:43:07,630

invaders okay gotcha and if you look at

972

00:43:13,380 --> 00:43:10,630

the bigger screen than a small 19 inch

973

00:43:16,050 --> 00:43:13,390

or 10 inch like back then you will see

974

00:43:18,300 --> 00:43:16,060

because in the invaders supposedly the

975

00:43:21,240 --> 00:43:18,310

two US astronauts a little ploy

976

00:43:23,010 --> 00:43:21,250

cardboard cutouts you can see strings

977

00:43:25,110 --> 00:43:23,020

and you can see and that's what rod was

978

00:43:26,900 --> 00:43:25,120

referring to there was no budget to

979

00:43:29,790 --> 00:43:26,910

really do justice to some of those

980

00:43:31,740 --> 00:43:29,800

episodes but yeah he said several times

981

00:43:34,740 --> 00:43:31,750

that was his favorite of the episodes he

982

00:43:36,900 --> 00:43:34,750

did not write goodness what I've got a

983

00:43:38,970 --> 00:43:36,910

question in the chat room time Walker's

984

00:43:41,400 --> 00:43:38,980

asking do you know what episodes that

985

00:43:44,730 --> 00:43:41,410

rod patterned after actual events that

986

00:43:48,120 --> 00:43:44,740

he experienced in his life well I can

987

00:43:50,520 --> 00:43:48,130

think of one despite famous and that is

988

00:43:52,920 --> 00:43:50,530

mirror image about the bus station with

989

00:43:55,740 --> 00:43:52,930

three miles and Martin Milner where they

990

00:43:58,470 --> 00:43:55,750

have their counterparts on another

991

00:44:01,320 --> 00:43:58,480

planet are they seasoned here at the bus

992

00:44:03,360 --> 00:44:01,330

station and they're taking over the

993

00:44:05,700 --> 00:44:03,370

original body and that's an interesting

994

00:44:06,990 --> 00:44:05,710

episode because rod was telling in one

995

00:44:09,990 --> 00:44:07,000

of the interviews where he was at the

996

00:44:12,090 --> 00:44:10,000

London Airport and he looked across the

997

00:44:14,160 --> 00:44:12,100

room waiting to get into the airplane

998

00:44:16,590 --> 00:44:14,170

and he saw somebody that had the same

999

00:44:18,810 --> 00:44:16,600

cult he had on the same hat he had on

1000

00:44:21,690 --> 00:44:18,820

and when the he turned around he said it

1001  
00:44:24,090 --> 00:44:21,700  
was my identical twin sis and it really

1002  
00:44:25,800 --> 00:44:24,100  
freaked them out I think that's what

1003  
00:44:28,220 --> 00:44:25,810  
prompted him from what I've read in

1004  
00:44:30,300 --> 00:44:28,230  
interviews and listen to some speeches

1005  
00:44:32,580 --> 00:44:30,310  
that that prompted him to do that

1006  
00:44:35,070 --> 00:44:32,590  
episode and that's important to us in

1007  
00:44:38,160 --> 00:44:35,080  
bennington because the episode deals

1008  
00:44:40,380 --> 00:44:38,170  
with our Binghamton bus station CBS when

1009  
00:44:42,570 --> 00:44:40,390  
that aired for a publicity photo showed

1010  
00:44:45,230 --> 00:44:42,580  
rod getting on a bus in front of our

1011  
00:44:47,700 --> 00:44:45,240  
actual bus station so in that episode

1012  
00:44:49,320 --> 00:44:47,710  
although we've tried to narrow it down

1013  
00:44:51,210 --> 00:44:49,330

that it was probably in city college

1014

00:44:52,860 --> 00:44:51,220

where they were enroute to the main

1015

00:44:55,620 --> 00:44:52,870

character says I'm convenient and twice

1016

00:44:57,870 --> 00:44:55,630

he mentions Portland five times Syracuse

1017

00:45:00,420 --> 00:44:57,880

three times in a small town Tully that

1018

00:45:02,430 --> 00:45:00,430

was on the bus route so he was famous to

1019

00:45:05,730 --> 00:45:02,440

you know keep Binghamton and all of his

1020

00:45:08,520 --> 00:45:05,740

hometown friends and relations alive and

1021

00:45:10,590 --> 00:45:08,530

a lot of his episodes oh that is so cool

1022

00:45:12,900 --> 00:45:10,600

i mean i guess when you you have such a

1023

00:45:14,250 --> 00:45:12,910

creative mind and you know you know how

1024

00:45:16,340 --> 00:45:14,260

to write it well

1025

00:45:20,280 --> 00:45:16,350

mean you could do anything that you want

1026

00:45:24,350 --> 00:45:20,290

gasps I guess if you remember the pilot

1027

00:45:27,030 --> 00:45:24,360

where is everybody the half hour private

1028

00:45:29,430 --> 00:45:27,040

role Holloman there's a scene where Earl

1029

00:45:31,080 --> 00:45:29,440

Holliman gets trapped in a phone booth

1030

00:45:32,910 --> 00:45:31,090

he's trying to dial somebody of course

1031

00:45:35,490 --> 00:45:32,920

there's no people there in the whole

1032

00:45:37,320 --> 00:45:35,500

episode your sim talking and he couldn't

1033

00:45:43,050 --> 00:45:37,330

get out and that happened to ride as

1034

00:45:45,360 --> 00:45:43,060

well mmm so back in 86 I was I did a

1035

00:45:46,590 --> 00:45:45,370

film festival with the foundation and I

1036

00:45:48,480 --> 00:45:46,600

had done some business with laurel

1037

00:45:49,830 --> 00:45:48,490

holloman I called him and I said would

1038

00:45:51,990 --> 00:45:49,840

you like to come and be our guest at

1039

00:45:55,620 --> 00:45:52,000

this festival he says Mike he says I'm

1040

00:45:58,020 --> 00:45:55,630

in Calgary shooting a nother Gunsmoke

1041

00:46:00,000 --> 00:45:58,030

Western out of the 12 rerun movies they

1042

00:46:02,040 --> 00:46:00,010

did but he says I'll make a cassette

1043

00:46:04,380 --> 00:46:02,050

tape for you and so he nailed me a

1044

00:46:07,160 --> 00:46:04,390

cassette tape of about 12 minutes where

1045

00:46:09,210 --> 00:46:07,170

he told me his personal story of how rod

1046

00:46:11,100 --> 00:46:09,220

cornered him in the parking lot they

1047

00:46:12,690 --> 00:46:11,110

never met he said they were actually rod

1048

00:46:15,630 --> 00:46:12,700

dove right on me knocking on the front

1049

00:46:17,580 --> 00:46:15,640

of my car I want you to start in this

1050

00:46:20,520 --> 00:46:17,590

new pilot sci-fi pilot I'm doing

1051  
00:46:22,800 --> 00:46:20,530  
twilight young and he hired him Earl

1052  
00:46:24,450 --> 00:46:22,810  
agreed on the spot and that was

1053  
00:46:27,480 --> 00:46:24,460  
interesting that something weird

1054  
00:46:29,130 --> 00:46:27,490  
happened on that episode or Holloman

1055  
00:46:32,100 --> 00:46:29,140  
told on the tape that they had done one

1056  
00:46:37,050 --> 00:46:32,110  
whole day of shooting and there was no

1057  
00:46:39,600 --> 00:46:37,060  
film in the camera dog such a cold in a

1058  
00:46:41,100 --> 00:46:39,610  
raspy voice that they had to reshoot

1059  
00:46:43,050 --> 00:46:41,110  
everything and so if you listen

1060  
00:46:45,300 --> 00:46:43,060  
carefully you will hear the different

1061  
00:46:49,890 --> 00:46:45,310  
case from the cold and the rasping

1062  
00:46:51,480 --> 00:46:49,900  
throat to the clear dialogue hey sorry

1063  
00:46:53,460 --> 00:46:51,490

you know we're really great privilege to

1064

00:46:55,170 --> 00:46:53,470

have that cassette tape as part of our

1065

00:46:57,600 --> 00:46:55,180

archive because things that I collected

1066

00:46:59,760 --> 00:46:57,610

are all they're not as well as you know

1067

00:47:01,680 --> 00:46:59,770

things we buy every week for the for the

1068

00:47:04,170 --> 00:47:01,690

archive exhibit and we've you know

1069

00:47:06,660 --> 00:47:04,180

subscribed it so we have what what a

1070

00:47:09,410 --> 00:47:06,670

moment Bell to who smacked themselves on

1071

00:47:12,150 --> 00:47:09,420

the forehead has said though ah yeah

1072

00:47:13,980 --> 00:47:12,160

I've been trapped in those phone booth

1073

00:47:16,560 --> 00:47:13,990

and could not get out two or three times

1074

00:47:19,500 --> 00:47:16,570

and I had panic attacks and I freaked

1075

00:47:21,800 --> 00:47:19,510

out too so I can see very well where he

1076  
00:47:24,600 --> 00:47:21,810  
had in Earl Holliman put that element in

1077  
00:47:27,900 --> 00:47:24,610  
we also used another Binghamton store

1078  
00:47:30,930 --> 00:47:27,910  
called Resnick's mannequins

1079  
00:47:33,089 --> 00:47:30,940  
apparel and one of the first scenes in

1080  
00:47:35,579 --> 00:47:33,099  
the thing rod think she sees a woman in

1081  
00:47:38,069 --> 00:47:35,589  
the panel truck he goes over he opens

1082  
00:47:40,140 --> 00:47:38,079  
the door in a lady mannequin falls out

1083  
00:47:42,089 --> 00:47:40,150  
and he's talking to the mannequin and

1084  
00:47:44,010 --> 00:47:42,099  
laughing and then attains up and says

1085  
00:47:45,870 --> 00:47:44,020  
Resnick's department store which was our

1086  
00:47:47,910 --> 00:47:45,880  
Bennington store and then you can even

1087  
00:47:50,220 --> 00:47:47,920  
see in the background into the warehouse

1088  
00:47:51,299 --> 00:47:50,230

with all these women mannequins so I

1089

00:47:53,880 --> 00:47:51,309

don't know if they had a fetish for

1090

00:47:56,250 --> 00:47:53,890

mannequins but he used to hit her out of

1091

00:48:00,690 --> 00:47:56,260

episodes including one of the most

1092

00:48:03,150 --> 00:48:00,700

famously after hours with Anne Francis

1093

00:48:04,799 --> 00:48:03,160

is a mannequin that thinks she's a real

1094

00:48:06,809 --> 00:48:04,809

person and that's based on our local

1095

00:48:08,670 --> 00:48:06,819

department store here in Binghamton as

1096

00:48:11,700 --> 00:48:08,680

well so he seemed to do a lot with

1097

00:48:14,099 --> 00:48:11,710

mannequins and I've never heard him

1098

00:48:16,710 --> 00:48:14,109

speak on that topic but again you know

1099

00:48:19,740 --> 00:48:16,720

he immortalized a lot of experiences

1100

00:48:22,770 --> 00:48:19,750

that he had you know he never talked

1101  
00:48:25,500 --> 00:48:22,780  
much about UFOs or aliens although he

1102  
00:48:28,349 --> 00:48:25,510  
wrote 18 episodes on time travel with

1103  
00:48:30,510 --> 00:48:28,359  
Twilight Zone in 14 on space travel but

1104  
00:48:34,289 --> 00:48:30,520  
he did narrate the first in search of

1105  
00:48:37,079 --> 00:48:34,299  
ancient astronauts he narrated two of

1106  
00:48:39,299 --> 00:48:37,089  
them on UFOs we are not alone and one

1107  
00:48:40,920 --> 00:48:39,309  
other one he had narrated another

1108  
00:48:43,319 --> 00:48:40,930  
project called encounters with the

1109  
00:48:44,730 --> 00:48:43,329  
unknown and he was to be the regular

1110  
00:48:46,620 --> 00:48:44,740  
narrator for the hole in search of

1111  
00:48:48,839 --> 00:48:46,630  
series but then he passed away suddenly

1112  
00:48:52,440 --> 00:48:48,849  
and they thought Leonard Nimoy him to do

1113  
00:48:54,420 --> 00:48:52,450

that series not goodness wow that I've

1114

00:48:57,539 --> 00:48:54,430

got another question here in the chat

1115

00:48:59,789 --> 00:48:57,549

room was asking uh I know one of the

1116

00:49:01,650 --> 00:48:59,799

people that the this is the supplies too

1117

00:49:03,870 --> 00:49:01,660

were there any famous people who got

1118

00:49:06,120 --> 00:49:03,880

their start on twilight zone and who I

1119

00:49:09,299 --> 00:49:06,130

know William Shatner was that one of his

1120

00:49:11,730 --> 00:49:09,309

first major okay a lot of people have

1121

00:49:13,920 --> 00:49:11,740

said well Shatner did his first twilight

1122

00:49:16,289 --> 00:49:13,930

zone and that was just for staffing no

1123

00:49:18,029 --> 00:49:16,299

it wasn't his first though no in

1124

00:49:21,599 --> 00:49:18,039

nineteen fifty six or eight he did a

1125

00:49:23,940 --> 00:49:21,609

playhouse 90 the town has turned to dust

1126

00:49:25,490 --> 00:49:23,950

and that was one that was based on that

1127

00:49:27,960 --> 00:49:25,500

Emmett Till case I was telling you about

1128

00:49:31,049 --> 00:49:27,970

shattered they get a start with Serling

1129

00:49:32,779 --> 00:49:31,059

work on twilight zone and I had the

1130

00:49:35,970 --> 00:49:32,789

privilege of interviewing a lot of them

1131

00:49:38,569 --> 00:49:35,980

Leonard Nimoy he did not do twilight

1132

00:49:41,700 --> 00:49:38,579

zone what he did to a night gallery

1133

00:49:45,270 --> 00:49:41,710

DeForest Kelley doc is in the toilet

1134

00:49:47,760 --> 00:49:45,280

so sorry yep scott james doohan has a

1135

00:49:50,070 --> 00:49:47,770

bit part in the twilight zone indoor

1136

00:49:52,589 --> 00:49:50,080

track and people don't know it oh my

1137

00:49:54,750 --> 00:49:52,599

gosh oh yeah well Gene Roddenberry was

1138

00:49:56,940 --> 00:49:54,760

the first sci-fi writer to get his star

1139

00:49:58,620 --> 00:49:56,950

on hollywood walk of fame and while he

1140

00:50:01,320 --> 00:49:58,630

was making his speech the first thing he

1141

00:50:02,880 --> 00:50:01,330

said was I feel guilty accepting this

1142

00:50:05,070 --> 00:50:02,890

the first star should be going to Rod

1143

00:50:07,050 --> 00:50:05,080

Serling he said without Rod Serling

1144

00:50:09,540 --> 00:50:07,060

there would be no star trek or any of

1145

00:50:11,579 --> 00:50:09,550

these other popular sci-fi series so

1146

00:50:14,040 --> 00:50:11,589

we're glad he acknowledged it yeah

1147

00:50:16,200 --> 00:50:14,050

George Takei I was just mentioning did

1148

00:50:17,880 --> 00:50:16,210

one of the most famous episodes but it's

1149

00:50:21,120 --> 00:50:17,890

infamous at the same time it's called

1150

00:50:23,490 --> 00:50:21,130

the encounter aired once and it was

1151  
00:50:25,200 --> 00:50:23,500  
about a Japanese soldier facing the

1152  
00:50:27,660 --> 00:50:25,210  
American soldier in his apartment where

1153  
00:50:29,640 --> 00:50:27,670  
he was renting from and they end up

1154  
00:50:32,579 --> 00:50:29,650  
killing each other that episode aired

1155  
00:50:34,349 --> 00:50:32,589  
once and it was banned from television

1156  
00:50:37,320 --> 00:50:34,359  
they said it would never be seen again

1157  
00:50:39,210 --> 00:50:37,330  
and if Rod Serling did not have his own

1158  
00:50:42,270 --> 00:50:39,220  
16 millimeter printed that it probably

1159  
00:50:44,160 --> 00:50:42,280  
never would be I've had it for the

1160  
00:50:46,980 --> 00:50:44,170  
archiving the foundation for 30 years

1161  
00:50:49,680 --> 00:50:46,990  
from his own personal print but then

1162  
00:50:52,349 --> 00:50:49,690  
finally CBS did release in the DVD box

1163  
00:50:54,750 --> 00:50:52,359

set about 8 to 10 years ago and it's a

1164

00:50:58,349 --> 00:50:54,760

classic so I was privileged what I was

1165

00:51:01,460 --> 00:50:58,359

doing back in 86 290 as I was attending

1166

00:51:04,200 --> 00:51:01,470

the major star trek shows in Syracuse

1167

00:51:06,420 --> 00:51:04,210

scranton/wilkes-barre and I would put on

1168

00:51:08,880 --> 00:51:06,430

a 90-minute Rod Serling program i miss

1169

00:51:10,970 --> 00:51:08,890

history of Rod Serling and then I would

1170

00:51:15,150 --> 00:51:10,980

interview the guests that was there so

1171

00:51:17,220 --> 00:51:15,160

Nimoy in George Takei and back and study

1172

00:51:19,520 --> 00:51:17,230

i was able to interview them and talk

1173

00:51:22,200 --> 00:51:19,530

about their their Serling experiences

1174

00:51:23,910 --> 00:51:22,210

goodness gracious ok so I just got a

1175

00:51:28,440 --> 00:51:23,920

little jealous I'm just gonna admit to

1176

00:51:30,870 --> 00:51:28,450

it um I mean you know you're living a

1177

00:51:32,520 --> 00:51:30,880

collector's dream I mean people collect

1178

00:51:35,160 --> 00:51:32,530

things and they're just like oh I really

1179

00:51:38,790 --> 00:51:35,170

enjoy this this is so much fun but then

1180

00:51:41,970 --> 00:51:38,800

to be able to take over the collection

1181

00:51:44,730 --> 00:51:41,980

and be the presenter and and keeper

1182

00:51:47,579 --> 00:51:44,740

essentially you're the keeper of this

1183

00:51:49,710 --> 00:51:47,589

man's legacy I mean what an honor I mean

1184

00:51:52,500 --> 00:51:49,720

you must be tickled pink every single

1185

00:51:54,180 --> 00:51:52,510

day yeah I am because we launched our

1186

00:51:55,470 --> 00:51:54,190

website the rad sword and archive

1187

00:51:59,970 --> 00:51:55,480

website I thought

1188

00:52:02,130 --> 00:51:59,980

1189

00:52:03,900 --> 00:52:02,140

and we have over a thousand items of

1190

00:52:06,390 --> 00:52:03,910

their pictures but what makes our

1191

00:52:10,080 --> 00:52:06,400

website stand out is we have rare videos

1192

00:52:12,109 --> 00:52:10,090

of things that nobody else has we have

1193

00:52:14,370 --> 00:52:12,119

videos of Helen Foley his teacher

1194

00:52:16,560 --> 00:52:14,380

speaking with me at the Star Trek shows

1195

00:52:19,200 --> 00:52:16,570

and the dedication of the marker and

1196

00:52:21,420 --> 00:52:19,210

things that no one else has and so we've

1197

00:52:25,200 --> 00:52:21,430

had some friction with the soil in the

1198

00:52:27,060 --> 00:52:25,210

state so we were not allowed to sell

1199

00:52:29,130 --> 00:52:27,070

anything sewing everything we do Rob

1200

00:52:31,710 --> 00:52:29,140

sterling at the bunny Museum is free and

1201  
00:52:33,510 --> 00:52:31,720  
has been that's cool oh we gotta get to

1202  
00:52:34,980 --> 00:52:33,520  
our next break who welcome back

1203  
00:52:38,220 --> 00:52:34,990  
everybody you're listening to me heidi

1204  
00:52:41,430 --> 00:52:38,230  
hollis the Outlander where we're always

1205  
00:52:44,730 --> 00:52:41,440  
having a good time because my goodness

1206  
00:52:47,730 --> 00:52:44,740  
we are talking about Rod Serling yes yes

1207  
00:52:51,710 --> 00:52:47,740  
the Rod Serling with Michael pfeiffer

1208  
00:52:54,300 --> 00:52:51,720  
who is the curator of the Rod Serling

1209  
00:52:56,880 --> 00:52:54,310  
museum what is it is the archive it's a

1210  
00:52:58,650 --> 00:52:56,890  
museum well it's the Bundy Museum of

1211  
00:53:01,650 --> 00:52:58,660  
History and art but ours is called the

1212  
00:53:03,750 --> 00:53:01,660  
Rod Serling archive exhibit which is a

1213  
00:53:06,120 --> 00:53:03,760

permanent exhibit that we are rotating

1214

00:53:07,859 --> 00:53:06,130

at least fifty percent of the exhibit

1215

00:53:11,849 --> 00:53:07,869

every six months cool and now the

1216

00:53:16,440 --> 00:53:11,859

website again is what our website is Rod

1217

00:53:18,300 --> 00:53:16,450

Serling archive.org mm-hmm and we also

1218

00:53:21,330 --> 00:53:18,310

just set up an email a month ago Rod

1219

00:53:23,220 --> 00:53:21,340

Serling archive @ gmail.com so that

1220

00:53:25,410 --> 00:53:23,230

people can call in with questions asked

1221

00:53:27,630 --> 00:53:25,420

to be put on a rod serling mailing list

1222

00:53:29,490 --> 00:53:27,640

so we can notify them of all offense and

1223

00:53:32,720 --> 00:53:29,500

for some reason people like to say rod

1224

00:53:35,340 --> 00:53:32,730

sterling it's without a tee everybody

1225

00:53:37,460 --> 00:53:35,350

that is so funny because I even have a

1226

00:53:40,680 --> 00:53:37,470

movie poster of a movie rod wrote

1227

00:53:44,849 --> 00:53:40,690

universal studios that rod sterling no

1228

00:53:48,030 --> 00:53:44,859

Oh in it so even the studio that made

1229

00:53:51,210 --> 00:53:48,040

spelled it wrong oh my gosh that's just

1230

00:53:52,830 --> 00:53:51,220

like I cannot even imagine that's just

1231

00:53:56,490 --> 00:53:52,840

that's just so wrong as many levels so

1232

00:54:00,420 --> 00:53:56,500

anyways getting back to the conversation

1233

00:54:03,810 --> 00:54:00,430

my gosh Rod Serling was somebody who

1234

00:54:05,970 --> 00:54:03,820

really really kind of wore his heart on

1235

00:54:08,010 --> 00:54:05,980

his sleeve and you're telling me during

1236

00:54:09,360 --> 00:54:08,020

the break that he was somebody who was

1237

00:54:10,680 --> 00:54:09,370

severely trauma

1238

00:54:12,960 --> 00:54:10,690

ties by some of the things that he

1239

00:54:15,210 --> 00:54:12,970

experienced as a war veteran as well

1240

00:54:17,850 --> 00:54:15,220

that may have shaped his life up quite a

1241

00:54:20,850 --> 00:54:17,860

bit well it definitely shaped is his

1242

00:54:22,860 --> 00:54:20,860

life completely you know he was only 18

1243

00:54:28,320 --> 00:54:22,870

he grieved being born on Christmas Day

1244

00:54:30,090 --> 00:54:28,330

of 24 he graduated January 13 243 and

1245

00:54:32,730 --> 00:54:30,100

enlisted today just walk in the morning

1246

00:54:34,620 --> 00:54:32,740

the next day and he and five of his

1247

00:54:37,560 --> 00:54:34,630

buddies from high school had been

1248

00:54:39,300 --> 00:54:37,570

watching paratrooper films in the movie

1249

00:54:42,060 --> 00:54:39,310

theaters in the newsreels and he decided

1250

00:54:43,950 --> 00:54:42,070

they are besides me paratroopers but his

1251  
00:54:46,500 --> 00:54:43,960  
goal of course was being Jewish to go to

1252  
00:54:48,240 --> 00:54:46,510  
Europe and fight against the Nazis right

1253  
00:54:51,840 --> 00:54:48,250  
fortunately he ended up being shipped

1254  
00:54:53,490 --> 00:54:51,850  
out to the Philippines and Guam and so

1255  
00:54:57,570 --> 00:54:53,500  
but he was so severely traumatized

1256  
00:54:59,490 --> 00:54:57,580  
seeing in his his one division 25 11th

1257  
00:55:02,400 --> 00:54:59,500  
airborne division there was a smaller

1258  
00:55:04,200 --> 00:55:02,410  
subdivision and there was 185 soldiers

1259  
00:55:07,800 --> 00:55:04,210  
in that and out of the hundred

1260  
00:55:10,950 --> 00:55:07,810  
eighty-five 11 survived that's how

1261  
00:55:12,720 --> 00:55:10,960  
horrible that experience was and some of

1262  
00:55:15,450 --> 00:55:12,730  
the interviews we've read said rod was

1263  
00:55:18,150 --> 00:55:15,460

placed in that because he was too cocky

1264

00:55:19,980 --> 00:55:18,160

he was not clean his rifle he would go

1265

00:55:22,710 --> 00:55:19,990

off wandering and they'd have to send

1266

00:55:24,690 --> 00:55:22,720

people out in danger to find him so they

1267

00:55:27,600 --> 00:55:24,700

put him in this special hardtack

1268

00:55:29,490 --> 00:55:27,610

division to you know go out into the

1269

00:55:33,660 --> 00:55:29,500

jungles and insight woman wins the

1270

00:55:36,570 --> 00:55:33,670

Japanese Wow oh my goodness who would

1271

00:55:39,870 --> 00:55:36,580

ever think that that's why he had it so

1272

00:55:42,780 --> 00:55:39,880

rough oh my gosh I I mean it's like when

1273

00:55:44,970 --> 00:55:42,790

it comes to war things I mean I I love

1274

00:55:48,870 --> 00:55:44,980

being naive about it because it's all so

1275

00:55:52,320 --> 00:55:48,880

awful but okay so he experienced this

1276

00:55:55,590 --> 00:55:52,330

trauma he lost a lot of friends and he

1277

00:55:57,450 --> 00:55:55,600

comes home and what does he what does he

1278

00:56:01,860 --> 00:55:57,460

do I mean how does he get involved so

1279

00:56:04,020 --> 00:56:01,870

well into the writing world well he was

1280

00:56:07,140 --> 00:56:04,030

wounded twice with a lot of shrapnel to

1281

00:56:09,900 --> 00:56:07,150

the knees his one wrist in his eye one

1282

00:56:12,750 --> 00:56:09,910

of his eyes so he spent about a month in

1283

00:56:15,330 --> 00:56:12,760

Manila recuperating so he took up

1284

00:56:17,910 --> 00:56:15,340

writing his sumpter something to do and

1285

00:56:20,160 --> 00:56:17,920

then when he came out of course his

1286

00:56:22,599 --> 00:56:20,170

teacher Helen Foley in high school he

1287

00:56:24,819 --> 00:56:22,609

got him into public speaking which

1288

00:56:27,309 --> 00:56:24,829

so wonderful you know his boys yeah and

1289

00:56:29,710 --> 00:56:27,319

acting in plays and he was not a good

1290

00:56:31,120 --> 00:56:29,720

writer she said so I found that

1291

00:56:33,729 --> 00:56:31,130

interesting but because of the warrior

1292

00:56:36,910 --> 00:56:33,739

experiences that's what he took up so

1293

00:56:39,009 --> 00:56:36,920

when he was discharged in 46 he went

1294

00:56:41,319 --> 00:56:39,019

under the GI Bill Antioch College in

1295

00:56:43,599 --> 00:56:41,329

Ohio Yellow Springs where his older

1296

00:56:45,759 --> 00:56:43,609

brother Robert seven years older had

1297

00:56:48,839 --> 00:56:45,769

also gone and that's where he started

1298

00:56:51,670 --> 00:56:48,849

writing for radios just jingles and

1299

00:56:54,509 --> 00:56:51,680

commercials and he hated it he wanted to

1300

00:56:56,859 --> 00:56:54,519

write serious drama and so around

1301

00:56:59,140 --> 00:56:56,869

1949-50 he did start to write for

1302

00:57:02,950 --> 00:56:59,150

television and he sold his first two

1303

00:57:05,400 --> 00:57:02,960

strips to television in 1950 and so it

1304

00:57:08,890 --> 00:57:05,410

just took off in there between 1950 and

1305

00:57:11,049 --> 00:57:08,900

1960 he wrote over 200 more scripts and

1306

00:57:13,329 --> 00:57:11,059

teleplays what it's like he became

1307

00:57:15,339 --> 00:57:13,339

obsessed with I I understand it's like

1308

00:57:18,069 --> 00:57:15,349

when you realize you can create

1309

00:57:20,559 --> 00:57:18,079

something from nothing it's it's

1310

00:57:23,019 --> 00:57:20,569

addictive I mean it convenient it is and

1311

00:57:24,789 --> 00:57:23,029

also the first 40 scripts he submitted

1312

00:57:27,160 --> 00:57:24,799

were all rejected he had 40 rejection

1313

00:57:30,609 --> 00:57:27,170

slips in a row where he finally got

1314

00:57:32,799 --> 00:57:30,619

something sold so it's how did he

1315

00:57:34,660 --> 00:57:32,809

support himself I mean you just there's

1316

00:57:36,849 --> 00:57:34,670

so many starving artists in the world

1317

00:57:38,470 --> 00:57:36,859

that's just like what but he was and he

1318

00:57:40,269 --> 00:57:38,480

was in college at the time under the GI

1319

00:57:43,749 --> 00:57:40,279

building that his wife Carol Kray were

1320

00:57:46,900 --> 00:57:43,759

there and they were married in 49 and so

1321

00:57:48,789 --> 00:57:46,910

he was working for the radio writing for

1322

00:57:50,410 --> 00:57:48,799

some radio they're a matter of fact one

1323

00:57:53,349 --> 00:57:50,420

of his first jobs when he went to

1324

00:57:54,970 --> 00:57:53,359

Antioch in 46 they shift into new york

1325

00:57:58,930 --> 00:57:54,980

city for three months as an apprentice

1326  
00:58:01,720 --> 00:57:58,940  
at WNYC where he was writing for radio

1327  
00:58:03,970 --> 00:58:01,730  
in New York City and something that I

1328  
00:58:07,509 --> 00:58:03,980  
didn't realize till a year ago he was

1329  
00:58:09,970 --> 00:58:07,519  
acting in radio plays and we were lucky

1330  
00:58:11,349 --> 00:58:09,980  
enough to get four of these and what

1331  
00:58:13,479 --> 00:58:11,359  
they were as they were juvenile

1332  
00:58:17,259 --> 00:58:13,489  
delinquents one he played a critical of

1333  
00:58:19,359 --> 00:58:17,269  
bicycle another one he stole a radio and

1334  
00:58:21,339 --> 00:58:19,369  
so you would have him playing himself as

1335  
00:58:24,009 --> 00:58:21,349  
that young character you got keep in

1336  
00:58:26,410 --> 00:58:24,019  
mind he was only 22 would you displaying

1337  
00:58:28,559 --> 00:58:26,420  
likes his 14 15 year-old and then the

1338  
00:58:31,599 --> 00:58:28,569

next 20 minutes would be the judicial

1339

00:58:32,950 --> 00:58:31,609

judicial part of that show how they

1340

00:58:36,420 --> 00:58:32,960

sentenced the kid and what they did was

1341

00:58:38,220 --> 00:58:36,430

him to rehabilitate him so he also

1342

00:58:40,800 --> 00:58:38,230

the first thing he wrote himself that

1343

00:58:42,150 --> 00:58:40,810

was aired at WNYC was a tribute from

1344

00:58:45,030 --> 00:58:42,160

memorial day and it was a beautiful

1345

00:58:47,850 --> 00:58:45,040

speech Wow don't have an audio of it but

1346

00:58:49,590 --> 00:58:47,860

we do have a transcript of it so he

1347

00:58:51,960 --> 00:58:49,600

started writing for radio and then that

1348

00:58:53,850 --> 00:58:51,970

branched into television around 1950 and

1349

00:58:55,500 --> 00:58:53,860

well he didn't give up either i mean

1350

00:58:57,870 --> 00:58:55,510

it's it's not like oh he threw out a

1351

00:59:00,840 --> 00:58:57,880

couple of scripts 40 rejections I mean

1352

00:59:03,180 --> 00:59:00,850

that man earned his way I mean he really

1353

00:59:05,190 --> 00:59:03,190

did he pushed his way to the top a lot

1354

00:59:08,100 --> 00:59:05,200

of those later after his first Emmy with

1355

00:59:10,950 --> 00:59:08,110

patterns in 1955 and the second one for

1356

00:59:12,870 --> 00:59:10,960

requiem for a heavyweight in 1956 a lot

1357

00:59:15,420 --> 00:59:12,880

of us earlier scripts for that recycle

1358

00:59:16,890 --> 00:59:15,430

and souls television programs gotcha

1359

00:59:18,690 --> 00:59:16,900

well and I got another question here

1360

00:59:21,060 --> 00:59:18,700

from the chat room Carol's asking

1361

00:59:23,340 --> 00:59:21,070

there's a particular war themed episode

1362

00:59:29,190 --> 00:59:23,350

that you feel is a reflection of any of

1363

00:59:32,190 --> 00:59:29,200

Rods experiences yes there are two half

1364

00:59:34,740 --> 00:59:32,200

highlights on the purple testament Rod

1365

00:59:36,870 --> 00:59:34,750

Serling immortalized five of his buddies

1366

00:59:39,410 --> 00:59:36,880

including the first one northern p levy

1367

00:59:42,150 --> 00:59:39,420

that was beheaded with the food drops

1368

00:59:44,670 --> 00:59:42,160

they were all he mortal eyes them all

1369

00:59:47,280 --> 00:59:44,680

with those names in that episode the

1370

00:59:50,370 --> 00:59:47,290

purple testament in that episode dealt

1371

00:59:53,130 --> 00:59:50,380

with deke or can be witched is a

1372

00:59:54,840 --> 00:59:53,140

sergeant in this soldier under him would

1373

00:59:56,430 --> 00:59:54,850

look at people in the face would glow

1374

00:59:59,910 --> 00:59:56,440

and he'd know they're going to die

1375

01:00:02,160 --> 00:59:59,920

within the next page oh yeah he mentions

1376

01:00:04,140 --> 01:00:02,170

all of these friends of his five of them

1377

01:00:05,940 --> 01:00:04,150

in one sentence blah blah they asked who

1378

01:00:09,300 --> 01:00:05,950

was killed and he goes you know Hibbert

1379

01:00:12,270 --> 01:00:09,310

Morton something Sloan and loving and he

1380

01:00:14,910 --> 01:00:12,280

did that another episode another episode

1381

01:00:18,120 --> 01:00:14,920

that was based on his experiences in the

1382

01:00:22,050 --> 01:00:18,130

Philippines was the Equality of Mercy

1383

01:00:25,890 --> 01:00:22,060

with Dean Stockwell and that that

1384

01:00:27,840 --> 01:00:25,900

episode also had Leonard Nimoy and right

1385

01:00:31,680 --> 01:00:27,850

now we're negotiating for one of the

1386

01:00:34,800 --> 01:00:31,690

helmets from that episode from the fly

1387

01:00:37,410 --> 01:00:34,810

zone set designer himself mm-hmm hope to

1388

01:00:40,140 --> 01:00:37,420

have that very soon and so those were

1389

01:00:42,360 --> 01:00:40,150

based you know the steps were amazing

1390

01:00:43,980 --> 01:00:42,370

for those rattles on the set we have

1391

01:00:45,390 --> 01:00:43,990

some pictures in the background holding

1392

01:00:47,190 --> 01:00:45,400

the rifles and the helmets and

1393

01:00:48,930 --> 01:00:47,200

everything that the experience he was

1394

01:00:50,640 --> 01:00:48,940

right there I'm set for those

1395

01:00:53,250 --> 01:00:50,650

to make sure they represented what he

1396

01:00:55,740 --> 01:00:53,260

wanted represented interesting now rod

1397

01:00:59,099 --> 01:00:55,750

my goodness you know he died quite young

1398

01:01:02,400 --> 01:00:59,109

and very tragically almost an episode of

1399

01:01:03,569 --> 01:01:02,410

The Twilight Zone himself I mean what do

1400

01:01:06,300 --> 01:01:03,579

you think of some of the strangeness

1401

01:01:08,069 --> 01:01:06,310

that surrounded his death well it was

1402

01:01:10,319 --> 01:01:08,079

interesting he had gone in he had had

1403

01:01:12,480 --> 01:01:10,329

the two massive heart attacks about

1404

01:01:14,339 --> 01:01:12,490

three weeks earlier and he was taken to

1405

01:01:17,430 --> 01:01:14,349

from tificate area to Strong Memorial

1406

01:01:19,349 --> 01:01:17,440

Hospital in Rochester on the way being a

1407

01:01:22,170 --> 01:01:19,359

five pack a day smoker he was able to

1408

01:01:23,640 --> 01:01:22,180

convince the emergency crew to stop and

1409

01:01:27,960 --> 01:01:23,650

give out and let him get out and smoke

1410

01:01:30,930 --> 01:01:27,970

five pack a day did he sleep I back and

1411

01:01:34,140 --> 01:01:30,940

he was also a coffee ahora and a heavy

1412

01:01:36,089 --> 01:01:34,150

drinker so he said he spent on Twilight

1413

01:01:38,160 --> 01:01:36,099

Zone those years seven days a week 16

1414

01:01:40,440 --> 01:01:38,170

hours a day for the five years in

1415

01:01:43,890 --> 01:01:40,450

Florida tongue oh that was his work

1416

01:01:46,200 --> 01:01:43,900

schedule so as he was wheeled bound on

1417

01:01:49,559 --> 01:01:46,210

the gurney in the open heart surgery for

1418

01:01:51,900 --> 01:01:49,569

bypass surgery I spoke to one of the

1419

01:01:53,700 --> 01:01:51,910

nurses back in 86 that wheeled him down

1420

01:01:56,520 --> 01:01:53,710

on the gurney into the or I called

1421

01:01:57,780 --> 01:01:56,530

possible founder who and talk to her and

1422

01:01:59,700 --> 01:01:57,790

she said they let him have a cigarette

1423

01:02:02,790 --> 01:01:59,710

five minutes before the wolver into the

1424

01:02:04,920 --> 01:02:02,800

you are and then 10 hours later Vereen

1425

01:02:07,559 --> 01:02:04,930

surgery he had a massive heart attack

1426

01:02:10,260 --> 01:02:07,569

which took his life but what happened

1427

01:02:12,510 --> 01:02:10,270

when he died it was to something I

1428

01:02:14,490 --> 01:02:12,520

believe in the afternoon to 15 was it on

1429

01:02:16,500 --> 01:02:14,500

the table operating table he died on the

1430

01:02:19,079 --> 01:02:16,510

operating table yesterday massive one

1431

01:02:21,059 --> 01:02:19,089

during surgery and we spoken with some

1432

01:02:23,160 --> 01:02:21,069

of the other staff if a hospital and

1433

01:02:26,069 --> 01:02:23,170

they said that a dark cloud came down

1434

01:02:30,750 --> 01:02:26,079

and enveloped the entire hospital for

1435

01:02:33,870 --> 01:02:30,760

hours well night Hans in rochester con

1436

01:02:35,550 --> 01:02:33,880

memorial and could it have happened any

1437

01:02:38,579 --> 01:02:35,560

other way I mean honestly we r sub

1438

01:02:41,130 --> 01:02:38,589

speaking of rod he went out in style

1439

01:02:43,079 --> 01:02:41,140

this week we want to fall at that and he

1440

01:02:44,640 --> 01:02:43,089

was too young 50 years old it was like

1441

01:02:47,819 --> 01:02:44,650

he was a smoke ring around the hospital

1442

01:02:51,359 --> 01:02:47,829

that's awesome yeah uh-huh and I thought

1443

01:02:53,130 --> 01:02:51,369

of it that way but you know it was

1444

01:02:55,109 --> 01:02:53,140

interesting to be able to call back then

1445

01:02:56,760 --> 01:02:55,119

because there's only 11 years after he

1446

01:02:59,220 --> 01:02:56,770

had passed since a lot of that stuff was

1447

01:03:02,279 --> 01:02:59,230

still there and they were willing to

1448

01:03:08,489 --> 01:03:05,219

that is absolutely amazing so don't do

1449

01:03:09,870 --> 01:03:08,499

you know of anything that had ever

1450

01:03:12,569 --> 01:03:09,880

happened in his life that may have

1451

01:03:15,390 --> 01:03:12,579

inspired some of the more paranormal

1452

01:03:18,479 --> 01:03:15,400

elements I mean all the alien topics all

1453

01:03:20,279 --> 01:03:18,489

of the spooky topics psychic topics did

1454

01:03:22,979 --> 01:03:20,289

he ever share that he had experienced

1455

01:03:24,509 --> 01:03:22,989

something odd not many of the interviews

1456

01:03:26,969 --> 01:03:24,519

that I've read and I've read hundreds of

1457

01:03:29,279 --> 01:03:26,979

them in different magazines there's also

1458

01:03:31,709 --> 01:03:29,289

some 90 minute interview some speech as

1459

01:03:34,140 --> 01:03:31,719

he did at UCLA that are part of the DVD

1460

01:03:37,409 --> 01:03:34,150

box set and he never really talked about

1461

01:03:38,909 --> 01:03:37,419

any experiences along those lines but as

1462

01:03:41,339 --> 01:03:38,919

I was sharing with you earlier I believe

1463

01:03:44,189 --> 01:03:41,349

that he said that you know he went that

1464

01:03:46,169 --> 01:03:44,199

route to be able to express like he did

1465

01:03:48,659 --> 01:03:46,179

in live television without censorship

1466

01:03:51,659 --> 01:03:48,669

where aliens could say something that

1467

01:03:53,339 --> 01:03:51,669

you know a congressman or any politician

1468

01:03:55,859 --> 01:03:53,349

or whatever could not say and get away

1469

01:03:57,289 --> 01:03:55,869

with it at the time so that's why he

1470

01:03:59,759 --> 01:03:57,299

went into the science fiction fantasy

1471

01:04:01,709 --> 01:03:59,769

does he feel that people got that

1472

01:04:03,959 --> 01:04:01,719

message you know that what he was really

1473

01:04:05,909 --> 01:04:03,969

talking about behind on it definitely

1474

01:04:08,009 --> 01:04:05,919

did because like you know you and I both

1475

01:04:10,469 --> 01:04:08,019

shared people watch these over and over

1476

01:04:13,319 --> 01:04:10,479

and over and I hear one Ryan and they

1477

01:04:15,899 --> 01:04:13,329

know the episode and yes I'm pretty sure

1478

01:04:18,749 --> 01:04:15,909

you know he died not having the

1479

01:04:20,939 --> 01:04:18,759

recognition as he really wanted he was

1480

01:04:22,919 --> 01:04:20,949

asked a question in 74 a year before he

1481

01:04:25,259 --> 01:04:22,929

passed what do you want to be remembered

1482

01:04:28,140 --> 01:04:25,269

as and he said it's 100 years from now

1483

01:04:31,499 --> 01:04:28,150

they say oh he was a writer that's good

1484

01:04:33,870 --> 01:04:31,509

enough for me he never did the plane in

1485

01:04:36,299 --> 01:04:33,880

the legacy came years after his death

1486

01:04:39,029 --> 01:04:36,309

because Night Gallery he had no control

1487

01:04:41,399 --> 01:04:39,039

over it they hired him strictly for his

1488

01:04:43,799 --> 01:04:41,409

name Rod Serling's night gallery we had

1489

01:04:46,199 --> 01:04:43,809

no control a matter fact kettler the

1490

01:04:48,149 --> 01:04:46,209

producer by the middle of the second

1491

01:04:50,219 --> 01:04:48,159

season would not even read anymore rod

1492

01:04:53,099 --> 01:04:50,229

scripts didn't want anything to do with

1493

01:04:55,559 --> 01:04:53,109

him so it was a sore point in Rob's life

1494

01:04:59,849 --> 01:04:55,569

so and it ended after three seasons Brad

1495

01:05:01,319 --> 01:04:59,859

was not devastated Wow but the other

1496

01:05:03,779 --> 01:05:01,329

thing he wanted to do is a major motion

1497

01:05:06,359 --> 01:05:03,789

picture writer and that never happened

1498

01:05:09,269 --> 01:05:06,369

he never really hit home run other than

1499

01:05:10,979 --> 01:05:09,279

with planet of the apes and we need to

1500

01:05:13,380 --> 01:05:10,989

talk briefly on that because most

1501  
01:05:14,999 --> 01:05:13,390  
listeners with the new one that came out

1502  
01:05:15,390 --> 01:05:15,009  
six months ago dawn of the planet of the

1503  
01:05:18,120 --> 01:05:15,400  
eight

1504  
01:05:19,710 --> 01:05:18,130  
all of this chain continuing are not

1505  
01:05:23,299 --> 01:05:19,720  
aware that rod serling wrote the

1506  
01:05:26,309 --> 01:05:23,309  
original script what happened was on the

1507  
01:05:29,010 --> 01:05:26,319  
box set for Planet of the Apes from 68

1508  
01:05:32,400 --> 01:05:29,020  
Roddy McDowall who played Cornelius to

1509  
01:05:35,220 --> 01:05:32,410  
lead ape does a 90-minute documentary on

1510  
01:05:38,730 --> 01:05:35,230  
the history of the movie in Rod Serling

1511  
01:05:40,740 --> 01:05:38,740  
wrote over two years 30 30 different

1512  
01:05:44,160 --> 01:05:40,750  
drafts of the script for Planet of the

1513  
01:05:45,960 --> 01:05:44,170

Apes all of which were rejected mostly

1514

01:05:48,569 --> 01:05:45,970

because of the expense involved they

1515

01:05:54,150 --> 01:05:48,579

only had like a million to budget so did

1516

01:05:56,190 --> 01:05:54,160

you say 3333 30 yeah oh thank so it's

1517

01:05:58,890 --> 01:05:56,200

amazing so we were lucky and just got a

1518

01:06:00,480 --> 01:05:58,900

copy of his second draft and there's

1519

01:06:01,799 --> 01:06:00,490

been a lot of controversy over the

1520

01:06:03,359 --> 01:06:01,809

ending with the Statue of Liberty and

1521

01:06:06,059 --> 01:06:03,369

realizing i'm here on earth all along

1522

01:06:08,069 --> 01:06:06,069

and a lot of people said rod didn't

1523

01:06:09,599 --> 01:06:08,079

write that well of course he did and we

1524

01:06:12,450 --> 01:06:09,609

can prove it now with a second script

1525

01:06:14,910 --> 01:06:12,460

and the final script they hired him back

1526

01:06:16,200 --> 01:06:14,920

after a year to co-write it and that's

1527

01:06:18,329 --> 01:06:16,210

what we have for the movie he was

1528

01:06:21,180 --> 01:06:18,339

co-writer on the original movie as it

1529

01:06:22,950 --> 01:06:21,190

exists today and that is considered by

1530

01:06:25,140 --> 01:06:22,960

some of the big movie critics of new

1531

01:06:27,510 --> 01:06:25,150

york times and different papers it's the

1532

01:06:29,970 --> 01:06:27,520

most iconic best twist ending in the

1533

01:06:32,250 --> 01:06:29,980

history of motion pictures Michael you

1534

01:06:34,319 --> 01:06:32,260

know it it leaves a lot for the

1535

01:06:36,510 --> 01:06:34,329

imagination of what may come in the

1536

01:06:39,359 --> 01:06:36,520

future so are you saying that he came up

1537

01:06:41,130 --> 01:06:39,369

with the whole concept of it or did he

1538

01:06:43,380 --> 01:06:41,140

borrow it was he told what to write or

1539

01:06:45,839 --> 01:06:43,390

fred was a book ok I didn't know

1540

01:06:48,059 --> 01:06:45,849

franceour I think if they do will be 0

1541

01:06:49,200 --> 01:06:48,069

uld some point gotcha I was trying to

1542

01:06:51,779 --> 01:06:49,210

think I'm like I thought that one was

1543

01:06:53,309 --> 01:06:51,789

based on a on a book series ok he was

1544

01:06:54,630 --> 01:06:53,319

adapt a matter of fact the guy that

1545

01:06:56,549 --> 01:06:54,640

wrote the book did not even want to made

1546

01:06:58,710 --> 01:06:56,559

into a movie but they offered him enough

1547

01:07:00,720 --> 01:06:58,720

money did he see that with it but it was

1548

01:07:02,579 --> 01:07:00,730

just hard to bring to the screen a

1549

01:07:05,010 --> 01:07:02,589

matter of fact some of the characters in

1550

01:07:08,370 --> 01:07:05,020

planet of the apes are also names of his

1551  
01:07:10,049 --> 01:07:08,380  
war buddies that were killed I you know

1552  
01:07:11,519 --> 01:07:10,059  
he did that in while the first thing you

1553  
01:07:13,829 --> 01:07:11,529  
know if you remember Alfred Hitchcock

1554  
01:07:16,200 --> 01:07:13,839  
every movie who did he puts himself into

1555  
01:07:18,299 --> 01:07:16,210  
a ten seconds in short real yes you know

1556  
01:07:20,910 --> 01:07:18,309  
well this is what rod did not putting

1557  
01:07:22,980 --> 01:07:20,920  
himself in but putting all of his family

1558  
01:07:26,279 --> 01:07:22,990  
friends his wife carols in several by

1559  
01:07:27,900 --> 01:07:26,289  
name daughters and Jodi his doctor calf

1560  
01:07:28,980 --> 01:07:27,910  
Levine's best friend is in the night

1561  
01:07:31,350 --> 01:07:28,990  
gallery I

1562  
01:07:34,440 --> 01:07:31,360  
notice just yeah he immortalized a lot

1563  
01:07:37,290 --> 01:07:34,450

of his friends in his writings so if he

1564

01:07:39,060 --> 01:07:37,300

had he had kids so where are they and

1565

01:07:41,640 --> 01:07:39,070

what are they up to are they involved in

1566

01:07:44,370 --> 01:07:41,650

any way with his work right now and

1567

01:07:46,890 --> 01:07:44,380

Serling the youngest daughter wrote a

1568

01:07:48,750 --> 01:07:46,900

tremendous book he's a writer two years

1569

01:07:50,790 --> 01:07:48,760

ago she waits she would have to be I

1570

01:07:53,100 --> 01:07:50,800

mean that's in her blood she's a great

1571

01:07:55,380 --> 01:07:53,110

writer and the book is called my dad as

1572

01:07:56,670 --> 01:07:55,390

I knew him Rod Serling so she's been

1573

01:07:58,830 --> 01:07:56,680

doing a major book to her for two years

1574

01:08:01,050 --> 01:07:58,840

and I've read it twice I've listened to

1575

01:08:03,420 --> 01:08:01,060

the audiobook twice and I love it

1576

01:08:05,700 --> 01:08:03,430

although I have documents to you know

1577

01:08:08,430 --> 01:08:05,710

disprove some of the things in there but

1578

01:08:10,440 --> 01:08:08,440

it's a great book it really is so he's

1579

01:08:12,920 --> 01:08:10,450

very active a matter of fact he's

1580

01:08:17,610 --> 01:08:12,930

scheduled to come to the bunny Museum

1581

01:08:19,200 --> 01:08:17,620

September 19 to this year for some radio

1582

01:08:21,150 --> 01:08:19,210

broadcasters Hall of Fame which is part

1583

01:08:23,519 --> 01:08:21,160

of the museum and of course rides in

1584

01:08:25,590 --> 01:08:23,529

that and when she was invited by some

1585

01:08:27,300 --> 01:08:25,600

third party she's as well I'll come but

1586

01:08:30,690 --> 01:08:27,310

I've had differences with those people

1587

01:08:32,190 --> 01:08:30,700

so it's not a great relationship but

1588

01:08:34,320 --> 01:08:32,200

what we're doing is we've approached the

1589

01:08:35,970 --> 01:08:34,330

lawyers for the estate sale in the state

1590

01:08:38,700 --> 01:08:35,980

and we're going to you know by licensing

1591

01:08:40,800 --> 01:08:38,710

so that we can if we want to make some

1592

01:08:42,450 --> 01:08:40,810

products or do a book or whatever then

1593

01:08:44,579 --> 01:08:42,460

will legally be able to do that because

1594

01:08:46,440 --> 01:08:44,589

we don't want any friction always trying

1595

01:08:49,200 --> 01:08:46,450

to do is keep Rod Serling's legacy alive

1596

01:08:51,390 --> 01:08:49,210

and I'll tell you you're a big part in

1597

01:08:53,340 --> 01:08:51,400

helping you know some of these radio

1598

01:08:55,800 --> 01:08:53,350

shows that have been clawing for me is

1599

01:08:58,260 --> 01:08:55,810

keeping his legacy alive in a big way

1600

01:09:00,780 --> 01:08:58,270

because you have such massive listening

1601  
01:09:03,450 --> 01:09:00,790  
basis so you know it's a wonderful thing

1602  
01:09:05,550 --> 01:09:03,460  
that because of the archive exhibit and

1603  
01:09:07,680 --> 01:09:05,560  
the newspaper articles nationwide and

1604  
01:09:10,380 --> 01:09:07,690  
worldwide we're now really getting a lot

1605  
01:09:12,450 --> 01:09:10,390  
of Fame and people realize that we're

1606  
01:09:14,700 --> 01:09:12,460  
doing wonderful things I said we've got

1607  
01:09:18,809 --> 01:09:14,710  
nothing more but to keep his legacy

1608  
01:09:21,240 --> 01:09:18,819  
alive right all right i mean honestly I

1609  
01:09:24,150 --> 01:09:21,250  
mean I I don't know many people who did

1610  
01:09:26,760 --> 01:09:24,160  
not enjoy his work I mean he and

1611  
01:09:29,220 --> 01:09:26,770  
recognize him and know that voice and

1612  
01:09:31,289 --> 01:09:29,230  
know his little his little stance and

1613  
01:09:33,360 --> 01:09:31,299

the the way that he presented his topics

1614

01:09:35,490 --> 01:09:33,370

I mean it I mean they've got a ride

1615

01:09:38,450 --> 01:09:35,500

that's called The Twilight Zone down

1616

01:09:41,690 --> 01:09:38,460

it's on Florida I mean

1617

01:09:43,490 --> 01:09:41,700

yes I mean it is and it's him appearing

1618

01:09:45,349 --> 01:09:43,500

and it's like oh that's right and then

1619

01:09:47,030 --> 01:09:45,359

they drop you and you scream into it

1620

01:09:49,309 --> 01:09:47,040

because of the wheelchair but my sister

1621

01:09:50,930 --> 01:09:49,319

did write it yeah you know I've seen

1622

01:09:52,910 --> 01:09:50,940

video some of these videotaped it and

1623

01:09:55,400 --> 01:09:52,920

has it on YouTube where you see the

1624

01:09:57,050 --> 01:09:55,410

hologram with rod talking yes voice

1625

01:09:59,410 --> 01:09:57,060

characters and things up and it's like

1626

01:10:03,170 --> 01:09:59,420

it's right there is a wonderful ride and

1627

01:10:05,180 --> 01:10:03,180

you know so right now in the works is a

1628

01:10:06,890 --> 01:10:05,190

new twilight zone movie with Leonardo

1629

01:10:09,320 --> 01:10:06,900

DiCaprio it's been many hits in three

1630

01:10:10,910 --> 01:10:09,330

years and unlike the first movie which

1631

01:10:13,400 --> 01:10:10,920

was four episodes this will be one

1632

01:10:15,979 --> 01:10:13,410

episode time travel bass going back in

1633

01:10:18,770 --> 01:10:15,989

80 years and tying that's been in the

1634

01:10:21,680 --> 01:10:18,780

works for a few years now you can read a

1635

01:10:23,780 --> 01:10:21,690

google search on that and I'm not sure

1636

01:10:25,310 --> 01:10:23,790

when the last update was also something

1637

01:10:27,979 --> 01:10:25,320

he wrote the last thing is this

1638

01:10:30,140 --> 01:10:27,989

typewriter stops along the way is being

1639

01:10:33,050 --> 01:10:30,150

produced as a five-part miniseries by JJ

1640

01:10:34,970 --> 01:10:33,060

Abrams nice that's supposed to be in the

1641

01:10:36,890 --> 01:10:34,980

work right now then we're told Carol

1642

01:10:39,830 --> 01:10:36,900

Florence doing a biopic movie of Rod

1643

01:10:41,840 --> 01:10:39,840

Serling so there's so much in the works

1644

01:10:43,880 --> 01:10:41,850

and a matter of fact I went to internet

1645

01:10:45,500 --> 01:10:43,890

movie database for Rod Serling last week

1646

01:10:48,459 --> 01:10:45,510

and there's something up there that

1647

01:10:53,060 --> 01:10:48,469

puzzles me it says 2015 the hitch-hiker

1648

01:10:54,950 --> 01:10:53,070

new series by Rod Serling well one of

1649

01:10:57,110 --> 01:10:54,960

the famous episodes was the hitchhiker

1650

01:10:59,540 --> 01:10:57,120

so I don't know if they base the whole

1651

01:11:02,120 --> 01:10:59,550

series on that one episode so he's

1652

01:11:04,640 --> 01:11:02,130

listed as the writer and here's 2015

1653

01:11:07,850 --> 01:11:04,650

he's still working on the other guy he's

1654

01:11:09,860 --> 01:11:07,860

not getting any residual no no but you

1655

01:11:13,990 --> 01:11:09,870

know it's like I don't see why somebody

1656

01:11:16,850 --> 01:11:14,000

couldn't like totally make him like a

1657

01:11:19,640 --> 01:11:16,860

superhero character and the adventures

1658

01:11:20,930 --> 01:11:19,650

of Rod Serling and had he you know maybe

1659

01:11:22,670 --> 01:11:20,940

he came from another planet you know

1660

01:11:25,490 --> 01:11:22,680

like write it into the script and and

1661

01:11:28,070 --> 01:11:25,500

like make him be this really G because

1662

01:11:31,190 --> 01:11:28,080

he is genius I'm sorry he is genius and

1663

01:11:33,410 --> 01:11:31,200

it's like to see where he truly was born

1664

01:11:35,450 --> 01:11:33,420

and kind of explore that and take him

1665

01:11:37,220 --> 01:11:35,460

into the future beyond his 50 years when

1666

01:11:40,760 --> 01:11:37,230

he passed and you know let's see where

1667

01:11:43,130 --> 01:11:40,770

he takes us because I think he's just so

1668

01:11:46,010 --> 01:11:43,140

he's got so many levels that weren't

1669

01:11:48,380 --> 01:11:46,020

explored and I really wished that you

1670

01:11:50,420 --> 01:11:48,390

know more was was shown about him in his

1671

01:11:52,100 --> 01:11:50,430

life because I think a lot of people

1672

01:11:55,370 --> 01:11:52,110

share the same sentiment that I

1673

01:11:58,010 --> 01:11:55,380

do that he is he really has captured my

1674

01:12:00,979 --> 01:11:58,020

imagination growing up he got me excited

1675

01:12:03,740 --> 01:12:00,989

about the whole 30 minutes and

1676

01:12:07,250 --> 01:12:03,750

everything that he could pack into those

1677

01:12:09,770 --> 01:12:07,260

30 minutes and I mean it's it's like I

1678

01:12:11,510 --> 01:12:09,780

mean he did magic the man was magical

1679

01:12:13,370 --> 01:12:11,520

and I mean there's just so much more

1680

01:12:15,500 --> 01:12:13,380

that I really I would want to know more

1681

01:12:18,050 --> 01:12:15,510

about him because he was just that cool

1682

01:12:20,180 --> 01:12:18,060

he was just that interesting so if there

1683

01:12:21,560 --> 01:12:20,190

was one thing that you wanted to put out

1684

01:12:23,959 --> 01:12:21,570

there we only have a few minutes left

1685

01:12:25,189 --> 01:12:23,969

that you want people to know or that you

1686

01:12:26,510 --> 01:12:25,199

didn't think that you know you don't

1687

01:12:29,510 --> 01:12:26,520

think a lot of people know about I mean

1688

01:12:31,640 --> 01:12:29,520

what would you how could you share well

1689

01:12:33,890 --> 01:12:31,650

powerful his teacher had a quote that

1690

01:12:36,169 --> 01:12:33,900

she would use and she did a news clip or

1691

01:12:39,290 --> 01:12:36,179

anything and she was very emphatic a

1692

01:12:42,169 --> 01:12:39,300

great speaker and she said rod serling's

1693

01:12:44,720 --> 01:12:42,179

boys will never be stilled not ever

1694

01:12:47,359 --> 01:12:44,730

never and she would point right in your

1695

01:12:49,160 --> 01:12:47,369

face that's what we're and we agree with

1696

01:12:52,040 --> 01:12:49,170

it that's what we're trying to do is

1697

01:12:53,930 --> 01:12:52,050

keep his voice alive through his writing

1698

01:12:57,080 --> 01:12:53,940

and like you just mentioned a minute ago

1699

01:12:59,810 --> 01:12:57,090

people know who Ron saw a naked picture

1700

01:13:02,720 --> 01:12:59,820

and know him yes aim name another famous

1701

01:13:05,000 --> 01:13:02,730

writer from the 50s and 60s and 70s you

1702

01:13:07,040 --> 01:13:05,010

know what they look like now can you now

1703

01:13:08,990 --> 01:13:07,050

festive his intros and exits on twilight

1704

01:13:10,939 --> 01:13:09,000

zone in the first year you know he did

1705

01:13:13,729 --> 01:13:10,949

not do that he did the narratives only

1706

01:13:15,500 --> 01:13:13,739

it wasn't to the second year he decided

1707

01:13:17,660 --> 01:13:15,510

he was starting to take over and be on

1708

01:13:20,180 --> 01:13:17,670

screen presence for both the front

1709

01:13:23,000 --> 01:13:20,190

middle and end of those oh gosh you know

1710

01:13:25,760 --> 01:13:23,010

it was genius him even doing that and

1711

01:13:27,950 --> 01:13:25,770

letting us know who he was and allowing

1712

01:13:29,600 --> 01:13:27,960

us to associate his work with his face

1713

01:13:31,580 --> 01:13:29,610

his voice and everything that he did

1714

01:13:33,290 --> 01:13:31,590

because he took us there it was like oh

1715

01:13:34,340 --> 01:13:33,300

here comes Ron prods gonna take me by

1716

01:13:36,649 --> 01:13:34,350

the hand and we're going to explore

1717

01:13:38,479 --> 01:13:36,659

another world now oh thank you rod that

1718

01:13:40,669 --> 01:13:38,489

was soaked oh my gosh my brain is blown

1719

01:13:42,470 --> 01:13:40,679

my brain is blown even though I can't

1720

01:13:45,140 --> 01:13:42,480

you know I would never associate it with

1721

01:13:47,120 --> 01:13:45,150

you know some of the political stuff and

1722

01:13:48,890 --> 01:13:47,130

and the message that he was directly

1723

01:13:51,470 --> 01:13:48,900

trying to get across but he always got

1724

01:13:53,479 --> 01:13:51,480

you to think and so there was a message

1725

01:13:55,939 --> 01:13:53,489

that got across no matter what you know

1726

01:13:58,100 --> 01:13:55,949

it got you to think beyond what we think

1727

01:13:59,390 --> 01:13:58,110

reality is so you are in the twilight

1728

01:14:00,530 --> 01:13:59,400

zone America has always been the

1729

01:14:03,320 --> 01:14:00,540

twilight zone I don't know if people

1730

01:14:05,359 --> 01:14:03,330

knew that but um and it's a saying oh

1731

01:14:07,219 --> 01:14:05,369

gosh that girls in the twilight zone

1732

01:14:09,199 --> 01:14:07,229

oh here comes a toilet zone episode you

1733

01:14:12,020 --> 01:14:09,209

know oh my life is the twilight zone you

1734

01:14:14,330 --> 01:14:12,030

know we associate is the twilight zone

1735

01:14:16,009 --> 01:14:14,340

in his work and his voice and everything

1736

01:14:17,750 --> 01:14:16,019

with so many things still and I don't

1737

01:14:20,689 --> 01:14:17,760

think it's going to end I really don't

1738

01:14:22,159 --> 01:14:20,699

know I don't see it ending either yeah I

1739

01:14:23,899 --> 01:14:22,169

talked to some people today they on

1740

01:14:25,189 --> 01:14:23,909

college students and they're not too

1741

01:14:27,109 --> 01:14:25,199

familiar with the old black and whites

1742

01:14:28,819 --> 01:14:27,119

but they watch the new the nineteen

1743

01:14:31,219 --> 01:14:28,829

eighty five to nine series in the ninety

1744

01:14:34,729 --> 01:14:31,229

two series and about 10 of those were

1745

01:14:37,639 --> 01:14:34,739

redone dria doings of Rob's original

1746

01:14:39,619 --> 01:14:37,649

scripts it's a good life and the after

1747

01:14:42,379 --> 01:14:39,629

hours and a lot of those they redid in

1748

01:14:43,939 --> 01:14:42,389

these later series so I started watching

1749

01:14:45,919 --> 01:14:43,949

a few of the color ones and some are

1750

01:14:47,209 --> 01:14:45,929

quite interesting that if they weren't

1751

01:14:49,250 --> 01:14:47,219

the ones that they actually wrote in the

1752

01:14:50,929 --> 01:14:49,260

beginning you can you can see the

1753

01:14:53,419 --> 01:14:50,939

difference even if we look at the

1754

01:14:55,250 --> 01:14:53,429

original series in you see one you know

1755

01:14:59,149 --> 01:14:55,260

free minutes in rod did not write this

1756

01:15:01,069 --> 01:14:59,159

one as good as good as they are yeah he

1757

01:15:02,750 --> 01:15:01,079

did not write to you which was his

1758

01:15:06,020 --> 01:15:02,760

favorite what was his very favorite

1759

01:15:10,040 --> 01:15:06,030

episode that he episode the hero for

1760

01:15:12,310 --> 01:15:10,050

twilight zone it was the Nazis Dachau

1761

01:15:15,560 --> 01:15:12,320

prison camp episode death's-head

1762

01:15:17,719 --> 01:15:15,570

revisited and he was so adamant when he

1763

01:15:19,790 --> 01:15:17,729

was asked his favorite episode he said

1764

01:15:21,649 --> 01:15:19,800

not only is it my favorite episode of

1765

01:15:25,909 --> 01:15:21,659

Twilight Zone but he says it's the best

1766

01:15:29,719 --> 01:15:25,919

work I ever wrote deathbed revisited def

1767

01:15:32,239 --> 01:15:29,729

head 1800 deaths head ok and it's where

1768

01:15:34,339 --> 01:15:32,249

you go back to Dachau and the demanders

1769

01:15:36,560 --> 01:15:34,349

torturing everybody is confronted by

1770

01:15:39,169 --> 01:15:36,570

Joseph Silk Route who was one that he

1771

01:15:42,199 --> 01:15:39,179

had murdered and his ghost is there and

1772

01:15:43,790 --> 01:15:42,209

they drive him crazy in torches him doc

1773

01:15:45,799 --> 01:15:43,800

how just like you did everybody and

1774

01:15:48,049 --> 01:15:45,809

project he feels that's the best thing

1775

01:15:49,399 --> 01:15:48,059

he ever wrote awesome I've got to

1776

01:15:50,959 --> 01:15:49,409

definitely see that one again well you

1777

01:15:52,939 --> 01:15:50,969

know what we've already come to the

1778

01:15:55,399 --> 01:15:52,949

bottom our show and the website again is

1779

01:15:58,909 --> 01:15:55,409

Rod Serling dot o RG is that correct

1780

01:16:01,549 --> 01:15:58,919

yeah oh well thank you Michael peifer I

1781

01:16:03,529 --> 01:16:01,559

mean my goodness you've really really

1782

01:16:06,109 --> 01:16:03,539

just wowed me this has been a really

1783

01:16:07,399 --> 01:16:06,119

really great show show talking to you a

1784

01:16:10,129 --> 01:16:07,409

great hour I mean this has been

1785

01:16:12,319 --> 01:16:10,139

fantastic thank you so much well thank

1786

01:16:14,359 --> 01:16:12,329

you so much for having us and and again

1787

01:16:16,410 --> 01:16:14,369

if they want to email me Rod Serling

1788

01:16:18,750 --> 01:16:16,420

archive at gmail com will play

1789

01:16:20,850 --> 01:16:18,760

a mailing list updates and everything

1790

01:16:22,919 --> 01:16:20,860

we're doing Rod Serling related to the

1791

01:16:24,510 --> 01:16:22,929

archive and go to the many events that

1792

01:16:26,580 --> 01:16:24,520

you guys are hosting they're constantly

1793

01:16:28,500 --> 01:16:26,590

throughout the year all for free you

1794

01:16:30,330 --> 01:16:28,510

guys even listed to me honey how's the